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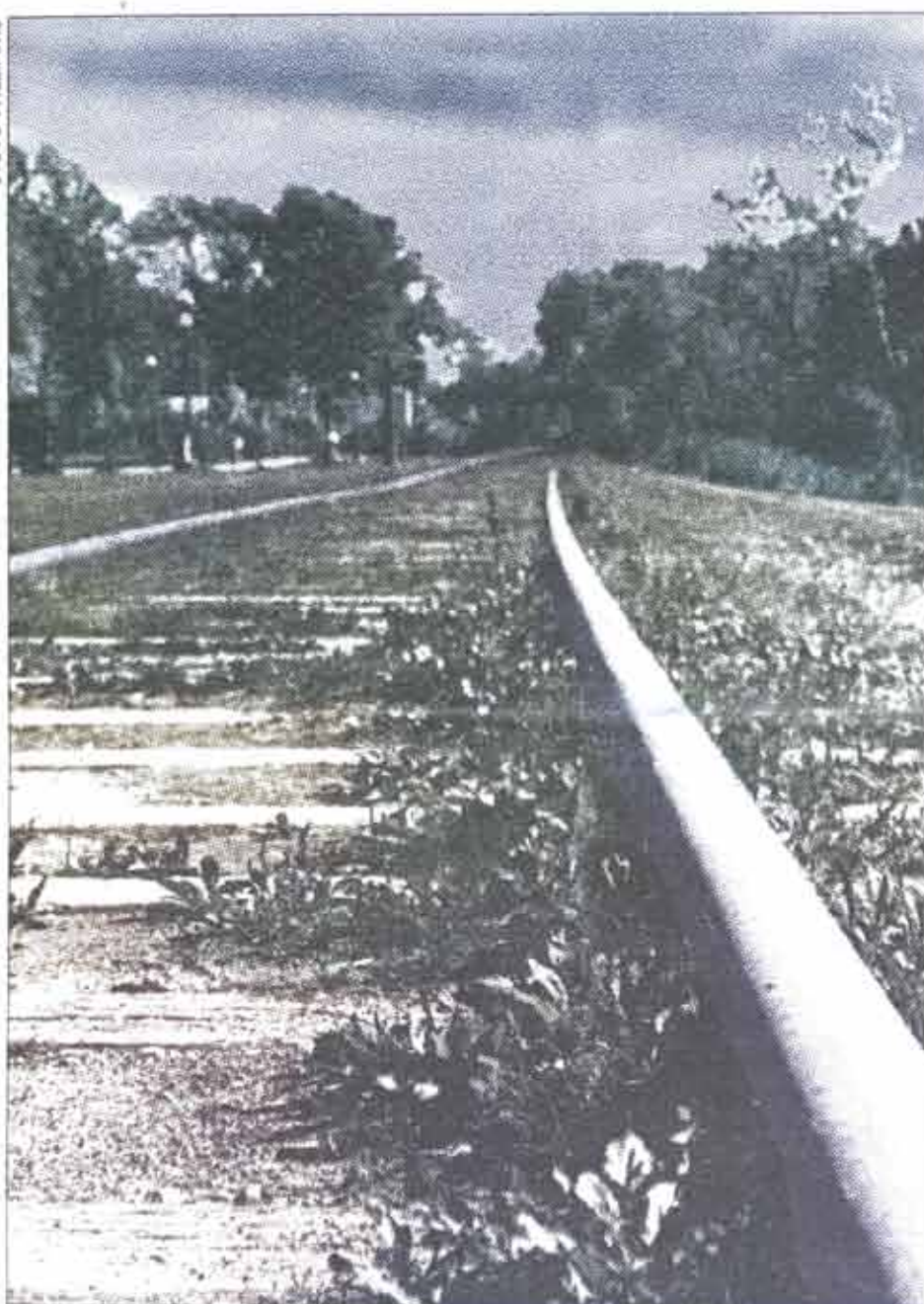
"The tie that binds since 1926"

VOLUME XXXVII • ISSUE EIGHT • WEDNESDAY, OCTOBER 2, 1996
WLU STUDENT PUBLICATIONS

Four sexual assaults by bicycle attacker

Police fear attacker is getting more aggressive and will strike again

STEVE WILLIAMS



The third assault took place at the pathway along these tracks in Waterloo Park. Police encourage women to be cautious.

SARAH PAPPLE
CORD NEWS

Four sexual assaults have occurred in the last six weeks near the WLU and U of W campuses. In each case the suspect has been described as "... Mediterranean or South/Central American descent, 5'10, 150-160 lbs., dark hair, pock marked or pimpled complexion, in the 20 - 25 years age range, and wearing dark clothing. In each case he is riding a bicycle" according to a WLU Security bulletin.

The most recent occurrence took place Saturday, September 28th at 7:45 am on Ring Road at the U of W campus. Detective Calma of the Waterloo Regional Police released the details of this attack. The suspect rode past the woman on his bicycle and grabbed her coat, she screamed, and he took off. Detective Jim Doyle of the Waterloo Regional Police described the second most recent assault, which occurred on September 19th. In this case the perpetrator "Rode by [the victim] on his bike, grabbed her chest, he stepped off facing her, slowed her down as she tried to get by, grabbed her shoulders, then grabbed her chest".

In an interview with Peter Jorg, of WLU security, more information about the assaults were gained. Jorg stated the similarities between the cases. The attacks have all

occurred in the morning, the first three around 10 am. The assailant approached all three victims while riding his bicycle. He is getting progressively braver as he continues to attack women. The first case which occurred on August 14th, he did not get off his bicycle, in the next two he did. This growing boldness is very worrisome. The visibility of the ring road may have deterred the suspect in last Saturday's case.

Jorg stressed the significance of the location of the offenses. In all incidents, the women were running or walking alone in fairly secluded areas: the first in the Laurel Creek Conservation foot path, the second on the train tracks behind the U of W optometry building, the third on a wooded path between Waterloo Park and U of W and finally on Ring Road. Jorg stressed that "All of the cases occurred off campus". He further stated that "The nature of the WLU campus is great for security reasons. The interconnecting buildings allow for heightened security." The high visibility of all parts of the campus also contributes to the safety of WLU.

The case is being handled by the Waterloo Regional Police, and according to Doyle, "Your security knows as much about it as we do. We have the same composite to go on".

Doyle stated that "This sort of

thing happens every year". True, women should not be scared by these occurrences, it only proves that precautions should be taken - at all times of day. Jorg emphasized that all the assaults occurred in "low traffic areas". Women should avoid walking alone in secluded regions at all hours. WLU security has free pamphlets available with other tips on "Street Smarts". These include:

- 1) walk with a friend or use FOOT PATROL (888-FOOT)
- 2) travel in well lit, high traffic areas
- 3) team up with someone when jogging, walking, cycling.

It may sound repetitive, but the incidents are occurring when women are not taking these steps. Do not make this crime easier for the assailant, practice these street smarts.

If you have any information on this man, please contact the Waterloo Regional Police, or our WLU Security. If you, or someone you know has been sexually assaulted, please note the following emergency numbers:

WLU Security	885-3333
Sexual Assault	741-8633
K-W Crisis Centre	836-5710
WLU Health Services ext.	3146
WLU Counselling ext.	2338
K-W Counselling	743-6391
K-W Helpline	745-1166

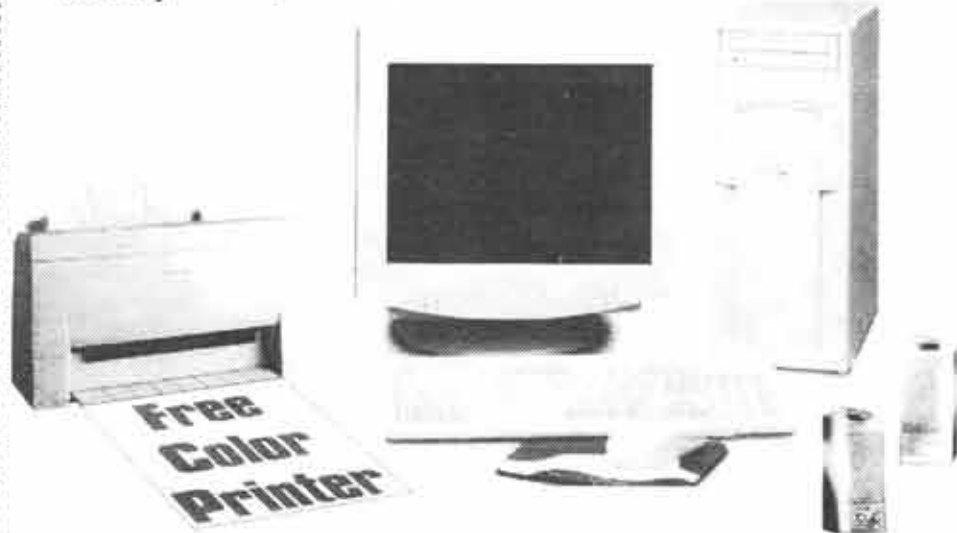
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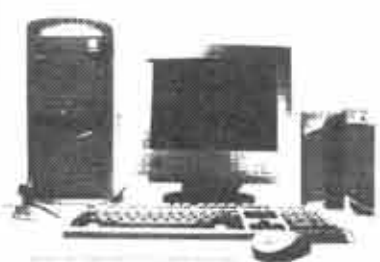
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WLUSU Board asks for resignation

MELANIE SEAL
CORD NEWS

At the Wilfrid Laurier University Students' Union Board meeting on Thursday, September 26, the board voted in favour of asking member Keri Peacock for her resignation.

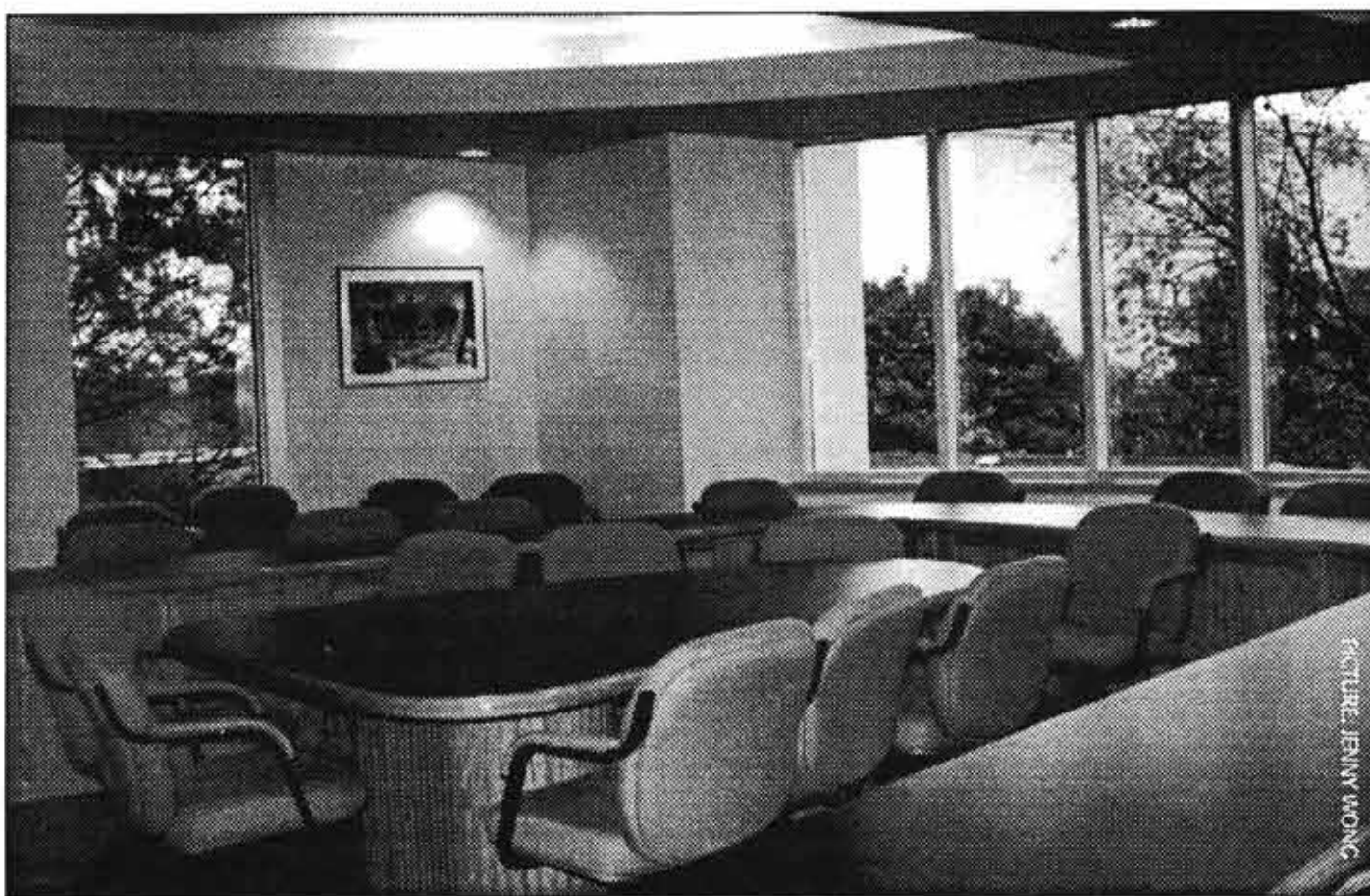
Stewart Wong, Chair of the Constitutional Operations Development committee, told the board of their responsibilities (as members) to be at all meetings, to sit on sub-committees, and hold office hours. Wong continued, stating that because Peacock had a job in Toronto and had indicated she would never be able to attend WLUSU board meetings, a motion would be made to ask for her resignation.

During discussion, Peacock said, "I'd be more than happy to make the meetings if they [could be] moved to 7 p.m. or to weekends."

Alison McMahon, another director, said, "The meeting time should not be changed because of one director." McMahon also pointed out that, according to WLUSU's policy manual, absence from a board meeting because of a job was not an excuse.

Gareth Cunningham brought up Peacock's absence on campus during the day due to her job. "How do you explain that you are never on campus?"

Peacock replied, "I'm sorry, I can't get back [on time]... but I am more than happy to be teleconferenced into the meetings. The mar-



The fireworks flew at last Thursday's Student Union Board of Directors meeting. Due to pressure from other board members Keri Peacock resigned from her position on the Board.

ket closes at 4.30. If the meetings continue to be held at 5.30, I cannot attend."

Renee Pellier, WLUSU director, said, "Being a director is more than one meeting a week and two office hours. Our hearts and souls should be into this. Two hours a week isn't what we're here for."

"This is not a social club. Miss Peacock should decide for herself if she can make the commitment to be

a director," said Scott Harris, another director.

Joel Lynn, WLUSU president, stated that the Board was setting a precedent by voting to determine whether Peacock should be asked for a resignation. "Year after year, there are always questions on what it means to be a Board member. To be a part of it means that you are here. But you are defining the contexts of what you accept - of what is

a director and what is not," Lynn said.

Peacock, crying, asked the Board if she could be given a few more days at work to see if she could rearrange her schedule. "I don't think you can make a decision like this on two weeks," Peacock said. "I am willing to give this 110%."

A closed vote was called when Stewart Wong moved for closure of the discussion. After counting the

votes, Board Chairperson, Julie Boyer, called the motion as failed.

Moments later, Boyer went to Lynn and told him she believed she had been mistaken. Under the Board's conferencing rules, once the chair has called a motion, regardless of whether or not it is true, it must be accepted as final by Board members.

While the Board debated whether a re-vote or re-count must be done, Peacock, "Why don't I just make it easy for you!" She walked out of the board room.

Boyer asked for assistance in the recount. "I'd feel better if someone would count with me." Stewart Wong assisted, and the motion was returned as passed.

Peacock returned to the Board meeting and took her seat. Boyer told her the motion was passed. When the Board requested Peacock's resignation, however, she said, "No."

Pete Savage, Vice President of Marketing, reflected after the meeting, "Well, that could have gone a little smoother."

On Tuesday, October 1, Boyer said that Peacock had called and given her resignation from the Board of Directors.

Peacock is the second member the WLUSU Board has lost since the beginning of September. (Tara Barry resigned earlier in the month due to too many commitments.) Because of the cost, Wong said that a by-election will not be held at this point in time.

Kegs tapped out

Laurier Code of Conduct makes a dim future for keg parties



The Sigma Chi fraternity house was one of the participants in this weekend's festivities.

KATHERINE HARDING
CORD NEWS

On September 28, Laurier's Pi Kappa Alpha and Sigma Chi fratern-

nities each hosted off-campus homecoming parties. Approximately 400 people attended each party.

Members of both fraternities felt

that the events went relatively smoothly.

Will Stuart, an organizer of the Sigma Chi event reported that, "it

was a successful party overall", while Rob Lee, president of Pi Kappa Alpha said, "people only had positive comments" regarding their event.

Fred Nichols, Dean of Students, predicts however time is running out on student run off-campus parties, especially in light of further consequences students may face by breaching the rules and regulations of the Code of Conduct.

Nichols is concerned that students are unnecessarily, "subjecting themselves to an enormous risk of liability" by hosting off-campus parties.

Prior to the weekend homecoming parties, Nichols met with both fraternities to express his concerns and to "remind them of the implications they were taking on."

Nichols commented that, it is not for him to say what they are doing is "illegal", but he stated, "they are risking a lot by providing alcohol without a license, while trying to control a multitude of people."

Both fraternities took precautionary safety measures of staffing extra security to ensure a controlled event.

As well, they both forewarned the Waterloo police of their impending parties.

Will Stuart, from Sigma Chi stated his, "fraternity has been running huge parties for eight years, therefore we have knowledge the average student does not regarding how to run a safe and successful party."

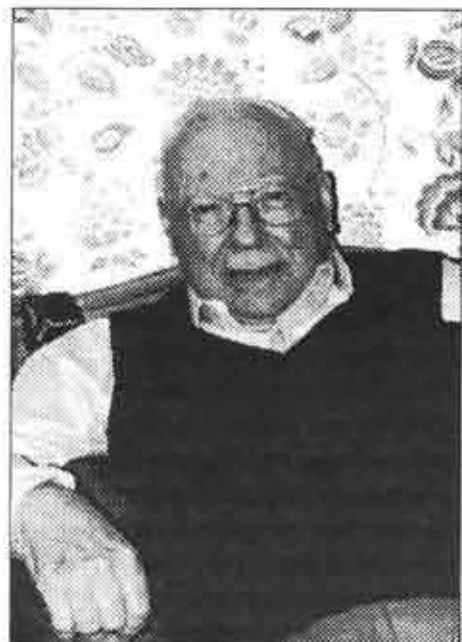
Pi Kappa Alpha consulted their risk-management committee, on how to organize their event safely.

However, despite the success of the Pi Kappa Alpha event, Rob Lee personally would advise any student against hosting their own party, "you are just putting yourself at too much of a risk for liability."

Dean Nichols is fearful that, "it will take a terrible accident or a death before things will change".

He also added, "even the best made plans are subject to unforeseen problems."

Oldest alumni returns to Laurier



LEAH LANGILLE
CORD NEWS

Fred Aaron at the age of 87, was the eldest alumni at Wilfrid Laurier for homecoming. While in Waterloo, Fred stayed in Lucinda House, a beautiful, restored heritage home owned by the university just off campus. Fred graduated from "Waterloo Lutheran" and was then associated with the University of Western Ontario. Fred Aaron is a resident of Hershey, Pennsylvania, and is a retired teacher of Journalism.

Fred drove from Pennsylvania to attend homecoming at Laurier. As the eldest alumni, he brings rich sto-

ries of the heritage of our university with him. Fred tells stories of writing to the Cord in Pennsylvania German, a dialect that was readily understood in Waterloo at the time. Fred also talks of assisting news staff proof read the Cord, which was started in nineteen twenty six. An alumni like Fred Aaron reminds the Laurier community to be proud of our history and to look with hope to the future.

University graduates in the nineteen nineties have many fears in regard to the future. High unemployment and lack of job security intimidate even the master student. If you look to the class of twenty

eight, of which Fred was a member, the world was rushing towards the Great Depression followed by a war that killed millions. The class of twenty eight survived through some of the worst conflict in the twentieth century. If these early graduates could face harsh times, then so can we who graduate in the nineteen nineties, because like them we are being equipped with an excellent education and the desire to succeed in any environment.

Wilfrid Laurier as a university has changed since twenty-eight when Fred Aaron graduated. The campus itself has expanded and holds a larger population of people.

Waterloo has changed from a quiet country town to a more urban place that touches the boundaries of Kitchener. What has not changed about Wilfrid Laurier is the spirit of learning and achievement that exists and hopefully always will.

Wilfrid Laurier should be proud to have an alumni such as Fred Aaron. Fred personifies the best qualities of the Laurier alumni, faculty and students.

Fred has a love of learning that he passed on to the students he taught, he is an articulate person who possesses many admirable qualities, and he is a proud graduate of our university.

Aaron still calls Laurier home.

"Boy, he must get lots!" Bag O'Crime

Theft Under \$5000.00 1510 hrs Mon 23 Sept 96

A WLU staff member reported the theft of his credit cards from his locker in the mens' change room at the Athletic Complex.

Harassing Telephone Calls 03 Sept 96 - 24 Sept 96

Residents of a Bricker Residence apartment reported receiving harassing phone calls for an individual who did not live there. Investigation continues.

Theft Under \$5000.00 1100-1600 hrs Wed 25 Sept 96

A WLU student reported the theft of a hub cap from her vehicle.

Harassing Phone Calls 0210 hrs Thu 26 Sept 96

Another resident of Bricker Residence reported receiving harassing phone calls for a former resident. Investigation continues.

Theft Under \$5000.00 Thu 26 Sept 96

WLUSU officials reported the theft of the condom machine from the 1st floor mens' washroom in the Student Union Bldg.

Trespass 1545 hrs Thu 26 Sept 96

A non WLU affiliated male was evicted from campus after a report was received that he was asking people for money. A written trespass notice was issued.

Attempted Break & Enter 0155 hrs Fri 27 Sept 96

Officers responded to 202 Regina after receiving a report of two males attempting to force open the south west door facing Lodge St. A search

of the area and the interior of the building failed to locate the suspects.

Counterfeit (Uttering) 1800 - 2100 hrs Thu 26 Sept 96

Two counterfeit ten dollar bills were discovered among the receipts from a high school football game on Thursday night. The matter is being investigated.

Mischief Under \$5000.00 2110 hrs Sat 28 Sept 96

Person(s) u/k forcibly removed the security key pad at the entrance to Bricker Residence. No suspects at present time.

Suspicious Person 2330 hrs Sat 28 Sept 96

Two WLU students reported being followed home from the Turret by a suspicious male. The matter is under investigation.

Fail to Remain MVA 1930 hrs Fri 27 Sept 96

A non WLU affiliated male reported that his vehicle had been struck by an u/k vehicle while parked in lot 13.

Cause Disturbance 2350 hrs Fri 27 Sept 96

Two UoW students were issued written trespass notices after causing a disturbance at the Turret.

Mischief Under \$5000.00 0240 hrs Sat 28 Sept 96

A WLU student was seen kicking in the lower part of a door leading into Little House A Wing. The matter is being forwarded to the DAC.

During this time period 5 warnings & 1 provincial offence notice were issued for liquor violations.

ANNOUNCEMENT

Triple 'A' Student Painters "TASP" is proud to announce the promotion of William "Fitzy" Blackburn to a Senior Executive position for 1997.

Fitzy is a third-year Wilfrid Laurier Business Student and he was TASP Manager of the Year in Ontario and Runner-Up International manager of the Year in 1995. He is very deserving of the promotion, and we are confident he will be a valuable asset to our +\$20 million North American wide company.

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Ontario Sessions

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Brock University, Queen's University, University of Ottawa,
University of Toronto - Institute of Child Study, University of
Western Ontario

Wednesday, October 9: Theatre Auditorium,
12:30 - 2:30 p.m.

Lakehead University, Nipissing University, University of
Toronto, University of Windsor, York University

International Teacher Education Fair

Thursday, October 10: Concourse,
12:30 - 2:30 p.m.

Meet with the representatives from international institutions to
discuss their programs and requirements.



SARAH DESOUZA
CORD NEWS

Have you ever been unsure about signing a lease or a sublease agreement? Perhaps you have already had to struggle with your landlord to do simple repairs. Or maybe you just have an unclear idea of your rights as a tenant or student. There

is one place on campus that is designated to help in these matters.

The Legal Resource Offices has opened this week to once again assist the students of Laurier.

With over six years of experience, this volunteer organization provides free and confidential information on a variety of legal matters and disputes.

HARD CORE LOGO

SNEAK PREVIEW
Friday Oct. 11, 11:15pm
READ THE CORD TO WIN TICKETS!

Legal Resources

"The Landlord and Tenant Act is our area of specialty," said Joe Holtz, Legal Resources Coordinator. "In this way, our busiest time of the year is when people move in or are signing new and subletters."

Legal Resources can direct students on the paths they can take in dealing with common student legal issues.

These services include reviewing a lease with respect to its legality, and the rights of the tenant as defined in the Landlord and Tenant Act.

As a student, it is essential to be aware of your rights, to ensure both personal safety and comfortable living conditions.

Volunteers are trained to listen to a student's situation and provide them with options in dealing with their legal problems.

Throughout the course of the

year, "volunteers also deal with repair disputes between tenants and landlords," explained Holtz. These disputes can vary from damage costs due to regular wear and tear of a house, to faulty appliances.

Most students do not realize that houses which are rented out, or lodging houses, are subject to inspection standards set out by both the Property Standards and Fire Prevention Officer in Waterloo.

In this manner, action can be taken on the student's behalf, if necessary, to ensure that the maintenance of their lodging house is up to government codes. Legal Resources can get students in touch with these Municipal Services, and the Waterloo Region Community Legal Services.

The Legal Resources Office can also provide information on the twenty law schools within Canada.

Holtz pointed out that this involves answering questions on both the process of applying to various schools, and writing the Law School Admission Test (LSAT). "Students can sign out practice exams, and school calendars or books" he said, "We also run mock LSAT exams throughout the year."

Students can visit the Legal Resources Office on the third floor of the Students' Union Building. Volunteers will be available to answer any legal questions from 10:00 am to 5:30 pm from Monday to Thursday, and from 10:00 am to 2:30 pm on Fridays. Students can also call the office for advice during these hours at 884-0170, extension 3440.

So make the most of your rights - let Legal Resources get you informed by making sure the law is on your side.

Hey Students!

GOLDEN GRIDDLE

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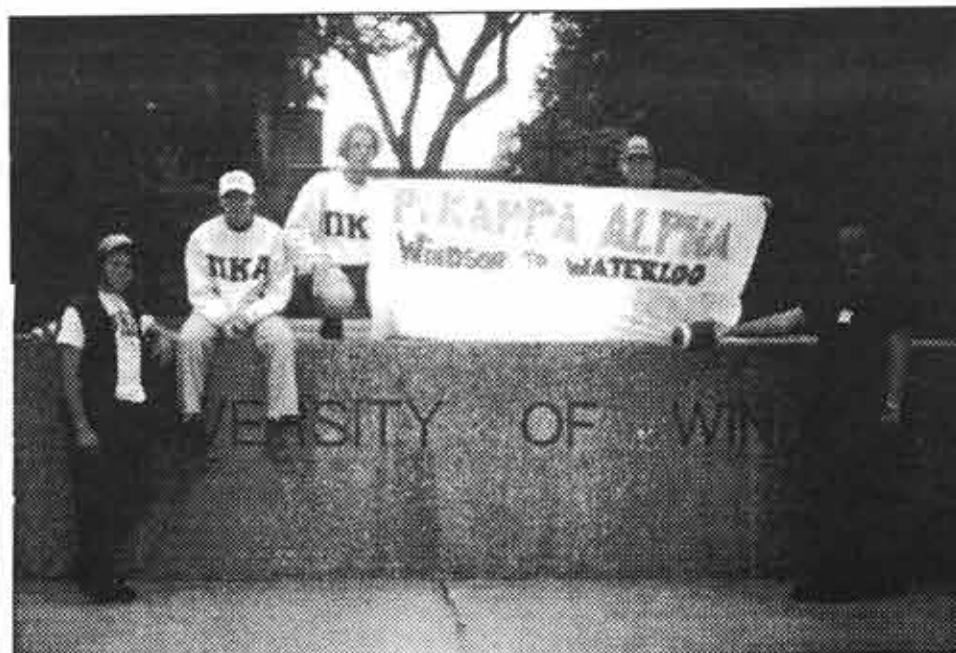
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PIKES raise money for charity



The 1st Pike shift ready to run 300km for Big Brothers. L to R: Scott Selle, Marty Dziak, Tom Lennartz, Ron Hutzul, Don Wales.

Student Publications has a volunteer opportunity for a:

Graphic Solutions Manager

Working with Publications staff, the successful candidate will have the unique opportunity to develop and launch "Graphic Solutions," the new retail design and graphic services division of Student Publications.

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For more information about this position, contact

David Janzen, Vice-President, Operations, Student Publications
at (519) 884-0710 ext. 3559 or djanzen@mach1.wlu.ca.

Applications are available in the Cord offices (third floor, Student Union Building). **Deadline for applications is Friday, October 4, 1996.**



TOM LENNARTZ
CORD NEWS

On Saturday, September 28 at 2:00 pm, the men of the Pi Kappa Alpha Fraternity ran the Homecoming Football into University Stadium; a grueling 48 hours after they left Windsor.

The Pikes began the run on Thursday September 26 shortly before noon after a gala send-off at the University of Windsor Students' Centre. The run took the form of a relay with shifts of five runners running 30 km.

Vans drove back and forth day and night bringing fresh runners to designated meeting points and bringing the tired and weary runners back to K/W. At first some of the guys had some reservations about running 300 km, but in the end all thoroughly enjoyed it and said they would "love to do it all over again".

The run followed Highway 2 through Chatham and upwards to London. There they were met by the

London Police and escorted through 'Stang land.' The run continued through Woodstock, Tavistock and other smaller communities before finally reaching Waterloo where again they were given a police escort to the Stadium on Saturday, September 28 at 12:00 noon.

A number of guest runners, notably WLUSU President Joel Lynn, Dean of Students Fred Nichols and WLU President Lorna Marsden ran the football to Alumni Hall to the cheers of WLU alumni and students.

The fundraiser culminated with the Pikes running the game ball into University Stadium, placing the ball on the tee and Dean Fred Nichols performing the ceremonial kick-off.

The members of the fraternities solicited sponsors and managed to raise in excess of \$2300. The money will be donated to the Big Brothers of K/W.

The Pikes would like to thank all those generous sponsors who donated their money and resources in making this event such a success!

The Electric Cord

PICTURE: MARION HENSEL



WLU Prez Lorna Marsden and Cord On-line Editor Andrew White perform the ceremonial clicking.

JENNIFER CLARKE CORD NEWS

Saturday, September 28 marked the unveiling of the Cord's web page, called "Electric Cord". The first double-clicking honours went to Dr. Lorna Marsden at the Cord's 70th birthday celebrations in the Alumni Lounge.

Electric Cord will be on the same server as Laurier's home page at <http://www.wlu.ca/~wwwcord/> and should be accessible for users sometime this week. "This is a web translation of the printed edition and as we develop an on-line edition department, we hope to add compelling interactive content," explained Andrew White, who has been developing the web page since

the summer.

This content is expected to include: a community arts calendar, links to local organizations, threaded discussion groups, and links to bands mentioned in Entertainment. Past editions will likely be archived and stored off-page, with the amount of issues available dependent on the space allotted by Computing Services.

The extended lag times often associated with web pages should not be a problem for Electric Cord users. Facilitated by effective text and colour use, no page at the site will exceed 30 kilobytes. Translation? Easy and quick loading, even on Laurier's server.

"The goal of the site in general

goes beyond just publishing our paper in an electronic format. We really wanted to expand our on-line community and position it as a meeting place for those involved with Laurier," said White.

WLU Student Publications President Laurie Legault had nothing but praise for the web site. "The addition of the Electric Cord is an amazing thing to see considering that 70 years ago [the Cord] was a mere pamphlet. I would like to personally thank Andrew White for putting us on the web."

For those, such as graphic artists and programmers, interested in contributing to the Electric Cord's on-line department, please contact Andrew White: awhite@quarry.com.

Tired, Sick, & Sneezey? Join the club

SARAH DESOUZA CORD MEDICAL

After those first few weeks of partying through the wee hours of the morning and dragging yourself to class the next day, it hits you suddenly. At first, it's just a little tickle in your throat, or a few innocent sniffles here and there. But you know there are no innocent sniffles, and before you can say sinus infection, you've caught it - or more appropriately, it has caught you.

That dreaded and unrelenting first cold of the school year. There is no denying our worn-down bodies the privilege of revolting at any time. It isn't a phenomenon. In fact, most of us can count ourselves lucky if we hear our prof's voice over all the coughing and weezing - then again, that is a matter of opinion.

It's not easy to rid ourselves of the common cold or flu when half the student body is circulating their germs. Everybody seems to be substituting bottles of beer for swigs of old Buckley's Cough Medicine - tastes great, less filling.

In order to properly function as students, it is important to be of sound body and mind. So where can you turn when that nasty bug won't relinquish its hold? After calling mom for sympathy, there is one place most people go: Health Services. Our campus is equipped with a medical clinic to deal with the majority of student ailments.

According to Dale Sweeney, Health Services employee, the "busiest times of the year are

September, October, and mid-November... Late nights in a new environment, not eating properly, the change in the weather, and allergies" all contribute to the increased demand.

Appointments can be made with an on-call doctor between the hours of 9:15 and 11:45 am, and 1:15 and 4:15 pm, Monday to Friday. Regular hours of operation are Monday and Thursday, 8:30 am to Noon, and 1:00 to 7:00 pm. The office is open Tuesday, Wednesday, and Friday from 8:30 am to Noon, and 1:00 to 4:15 pm. These hours are extended during exams to provide an extra half hour of care before and after each exam time period.

With information and pamphlets on everything from Depression to Eating Disorders, Health Services is prepared to take care of its students. It provides conveniently available birth control, vaccinations and immunizations, and allergy injections.

With a minimum of six people on staff at any given time, including a number of Registered Nurses, urgent first aid is available throughout the week from 8:30 am to 4:15 pm. Whether you call for an appointment at 884-0710, extension 3146, or walk in for treatment, Health Services is experienced in handling more than just the common cold.

If emergency treatment is needed outside of standard office hours, the Urgent Care Clinic can be contacted at 747-2273.



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"Gen X" is our label?!

JEREMY LLOYD

CORD NEWS COMMENTARY

One word and one letter. Five syllables that make my flesh crawl every time I hear them. Gen-er-a-tion-X.

You would think that this media-loved fad would have passed into obscurity by now. Instead, it seems to have gained new momentum. Advertisers and television networks have been using the term more and more frequently with the onset of the new millennium. "How have job prospects changed for Gen Xers?"

"Will the attitudes of today's youth change by the year 2000?"

"Will Gen Xers find something to care about in the next century?"

First, a note to all you moronic media-types: the new millennium doesn't technically arrive until 2001 (sorry, that's been bugging me for a while). Secondly, why do so many people think that those of us born

between '67-'77 don't care about anything? Let's take a look at a list of grievances against people 19-29:

We have no religion.

We have no morals.

We're dirty.

We dress disgustingly.

We are constantly seeking new flesh to pierce.

We would rather tattoo our asses than seek employment.

We have no heroes.

We have no defined culture.

We take everything for granted.

... in general terms, WE DON'T CARE ABOUT ANYTHING!

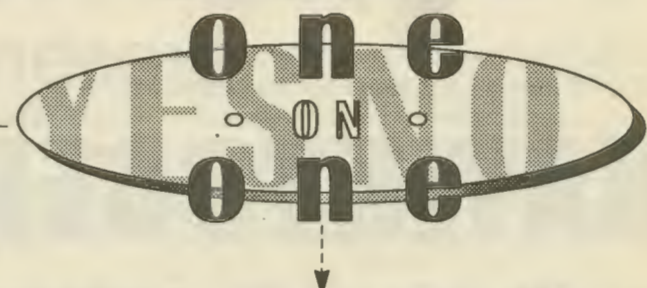
But what can you expect from people who have labelled us the "nothing" youth? The term "Generation X" suggests we have no clarity. X is a sociocultural variable waiting to be defined. In the meantime, it (meaning us) is nothing; it's meaningless. How can anyone not

be insulted at being called a nothing?

Where does that leave us? What advice is there for the "nothing" people of the nineties? Unfortunately, we've been worked into a corner on this one. Proclaiming yourself a Gen Xer serves no purpose other than promoting the concept that you don't matter. So, what can you do about it?

Don't do anything. Just live the way you want to live, wear what you want to wear, and do what you want to do.

If the Baby Boomers want to label you a two dimensional, inconsequential screw-up, let them. That label, in the greater scheme of things, doesn't matter. Whatever you do, don't allow yourself to be lumped together into one big Gen X melting pot of flannel and hair dye.



JOSH ROBITAILLE

CORD NEWS COMMENTARY

How offended are you by the term "Generation X?" Doesn't the application of such a generalized label make you want to scream? I mean, if we've learned one positive thing from television, it's that over generalization is always bad, right? And for another thing, we never ... ah, who really cares anyway?

Welcome to Generation X. Trust me, I'm as disgusted as you are about fitting neatly into a media creation. But we're more like each other than we are like our parents, aren't we? Try describing the term "grunge" in relation to "neo-gothic" to anyone over the age of 35 and you'll see what I mean. So you don't like labelling everything? Applying a name to our generation is no big deal. There's less shame in being a Gen X'er than being a Baby Boomer.

The term does have some negative connotations. The older generation uses it frequently, seemingly as a way to put us down. But who cares if the older folk utter "Generation X" in the same tone with which they refer to vermin? Does it matter if greedy advertisers think we're stupid enough to buy products pushed by goatee-laden, baggy buttonfly-, flannel-wearing, cappuccino drinking, apathetic

poets? Does it matter if they think we don't care about anything?

The Baby Boomers are right when they say that we won't be as affluent as our parents. Why won't we be? Because they messed up. Accepting the fact that our opportunities for employment are worse than our parents' does not mean that we give up. The Baby Boomers are wrong when they say we don't care about anything. We try to accomplish things in ways that mean something to us, and hopefully improve life in general. Look at the self-indulgent lifestyles of the sixties, seventies, and eighties. As a generation, we are different from previous ones. I, for one, am glad that the older generation doesn't consider me a part of their culture.

Having a generational identity means we share common ground. Aside from petty differences, we share a collection of essential values. If being part of Generation X includes open mindedness, acceptance of others, and respect for different opinions, as opposed to self-serving goals and ambitions, count me in.

In short, I don't mind being labelled "Generation X." In fact, I'm proud to be an upstanding member. And if your opinion is different, hey, that's great. I just don't care.

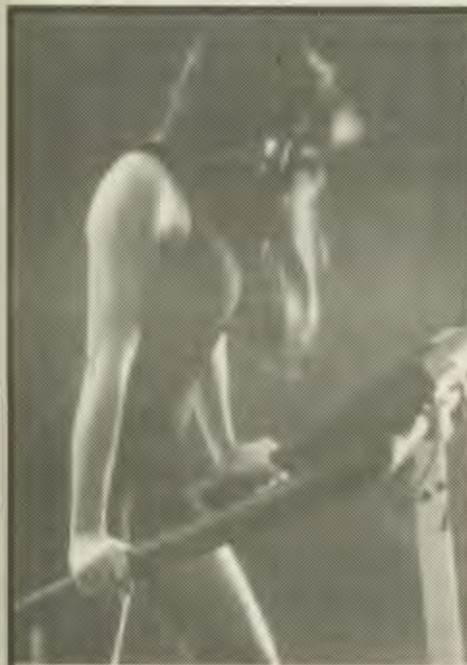
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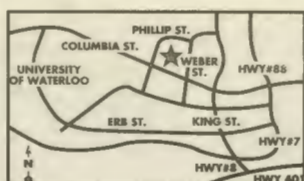
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Soliciting on Campus

ANGELA ORTICELLO, MATTHEW DOW AND DEREK LAJEUNESSE
CORD NEWS

Soliciting is the urge or request from an individual or group of people to lure someone to purchase their product. Many Wilfrid Laurier students in the past have been confronted by solicitors on campus trying to sell various items, from hair care products to phone services.

In case you have not heard, soliciting is not allowed on campus. To some, this fact is well known. To others, this fact is unknown. These 'others' are frequently first year students, which would explain why solicitors tend to push their products on the doorsteps of the residences here on campus. Wilfrid Laurier residences are typically occupied by first year, vulnerable students, who are a solicitor's dream. Solicitors thrive at the chance to take advantage of such naive students who are unaware of their rights when a solicitor approaches them on campus.

What are those rights? Basically, (you have heard this before) just say no! You do not have to listen to someone who is trying to convince you that your hair would shine much more brilliantly if you used their hair care product. You have the right to refuse someone suggesting that if you could talk five times longer to your significant other back

home, for the same amount that you are paying now, maybe less, if you used their long distance plan.

After you have blown the solicitor off, your next easy step would be to call security and let them know that there is an annoying, obnoxious solicitor harassing students on campus. Taking this action would be much appreciated by campus security as they are trying to do their best to reduce the number of soliciting incidents on campus. Head of Security, Officer Peter Jorg, is perfectly aware that eliminating soliciting at Wilfrid Laurier is not entirely realistic. He commented that after all "there's not a fence around the school." When asked, however, whether the rate of soliciting incidents was decreasing he responded, "Touch wood, this year there has been less than in the past."

While the outlook towards soliciting may be getting brighter as the number of offences gets smaller, it is still necessary that we, the students of Laurier, play an active role in helping reduce soliciting on campus. It is we who are harassed, thus, it is up to us to take a stand when we are approached by individuals who are trying to sell a product. As cheesy as it may seem, if we all work together on this, then maybe we can really achieve a utopian, soliciting free campus here at WLU.

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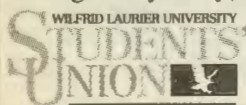
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(frantically)

"Quick... how do you stop the scanner?"

-Sarah Hollands

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Contributors: Sarah Papple, Erin Keating, Craig Tullet, Alexander Houston, Mike McKenna, Tom Fuke, Mike Lucas, Sarah Holden, Peter Schmidt, Jennifer Lipishan, Dan Kerr, Seal's kickin' Trainspotting poster, Sarah Parker, Karen Lomano, Randy Waechter, Sterling Lynch, Cheryl Spencer, Roxanne Coppens, Tammy Drover, David Tureman, William Chung, Jenn Ferguson, La belle dame sans merci, Jenny Wong, "Trapper" Ray Schmidt, Freakin' Entertainment ads, Sean Moore, Caesar Martini, Brian Gottmers, Tim Kingston, Leah Langille, Tom Lennartz, Maggie Simpson, Sarah DeSouza, Angela Orticello, Matthew Dow, Derek Lajeunesse, Jeremy Lloyd, Josh Robitaille, Lynne Pauli, Dave Kerth, Douglas Coupland, David Duchovny, Cathy Hagen and her son Jim. The Cord is what "Id" magazine refers to as a "friendly paper"; therefore - we will not spit in your face.

Deep Thoughts...
Gathered by Jo-Jo Spadafora

"A sportsman is a man who, every now and then, simply has to get out and kill something. Not that he's cruel. He wouldn't hurt a fly. It's not big enough."
-Stephen Leacock

Editorial

The GPA War

It is the beginning of yet another October here at Laurier, only this year I am in General Psychology and Anthropology rather than Honours. Originally, the choice was mine. I decided that eighteen consecutive years was enough school for this girl, and the extra \$10 000 for one more year seemed a little overwhelming.

After dropping down to General, and even changing all of my courses to fit the General requirements, I received my registration form for the 1996/97 school year, which stated that I was on Academic Probation. I phoned the Office of the Registrar to find out exactly what this meant. A kind lady read to me from a paper which said that I must withdraw from Honours Psychology and that I could remain in Honours Anthropology on academic probation.

I explained to her that I had already withdrawn from Honours months beforehand, but apparently there is some sort of lack of communication between the academic departments and the Registrar's Office. She basically said "Oops - that was our mistake. We'll send you a revised copy of your registration form in the mail."

I was not ready to leave it at that however. I inquired as to why I had been kicked out of Honours Psychology. She informed me that since I had missed my minimum required average by the huge 0.33 of one GPA (grade point average), I was forced to withdraw. Hmm... "Am I not allowed to be on academic probation for a year?" I asked. "Oh no," she said, "The Psychology department is a real stickler about GPAs."

Then why do I know people on probation in Psychology, and for missing their required GPA by a heck of a lot more than 0.33? More importantly, why do they not tell you about this nice rule before they kick you out? I suppose that would make too much sense. As for Anthropology, I was kicked out of Honours even though I reached my required average. Strange how things work.

When I received my second registration form, I noticed a comment at the bottom stating that I had not yet met my graduation requirements. This would be due to the fact that I was not admitted into one of the courses I had chosen because of limited enrollment. Well of course I haven't met my graduation requirements; I signed up for the course but you didn't let me in. This just doesn't make sense to me. There are only about twenty courses offered each year in Anthropolgy to begin with; it's hard enough for those in Anthropology to meet the requirements without other students taking Anthro. courses as electives. The point is: let those who need the courses take them, and then open them up to other students. But no - since a ton of people signed up for Anthro. courses just to fill their schedule up, I'm stuck a half credit away from graduation. All of the courses have filled up, and I'm left wondering if I'll be able to graduate this year.

Getting back to the whole Psychology fiasco, I know of many people who "were forced to withdraw from Honours" over the summer. And since they had already signed up for courses to fit Honours requirements, they found themselves in hot water. Apparently no one had informed them of the "no probation" rule in Psychology either. Now they needed to change all of their courses, but once again everything was filled up. It's like they're saying "Thanks for working your butt off for two years, but we're going to leave you in the dust. Sorry about your bad luck, but that's just the way it is."

Perhaps if students were better informed of specific departmental policies, we wouldn't be left behind in the dust trying to piece our degree together. There is obviously a missing link concerning communication, and it's time that it was fixed.

The bottom line is this: you can't fire me baby, cause I quit.

Editorial by Ann Huskinson, Student Life Editor

The opinions expressed in this editorial are those of the author, and do not necessarily reflect those of the Cord Staff, the editorial board, or Wilfrid Laurier University Student Publications.

Letters

TO THE EDITOR

Shocked by GLOBAL

Dear Editor:

I am extremely pleased and perhaps mildly shocked at the appearance of the Outspoken column in the Cord. For the past two years I was under the impression that Laurier did not have a gay community and the Cord didn't have any guts. However, I now admit that I may have been mistaken on both accounts. From my previous visits to other universities, I was always impressed by their progressive attitudes and acceptance of the student body as a whole, and a touch disappointed with the conservative atmosphere at Laurier. I hope that this column and the emergence of GLOBAL at Laurier will mark a new era of tolerance and acceptance of the gay community at our school.

Karen Dearlove

Mad about Hair

Dear Editor:

I'm sick and tired of all obnoxious hairstyles at WLU. Why just the other day, I was confronted with a particu-

larly offensive hairdo *deliberately* sculpted to look like me, unshaven and unshowered, first thing in the morning. To make matters even worse the line-ups at the hair styling boutique are too long. Please take steps to correct this problem. It is a blight on our pretty school. Go Hawks Go. This is not a joke.

Ben Harris

CFL fan writes back

Dear Editor:

I was very surprised to find an article on the Canadian Football League within the pages of last week's Cord. Of course, the first thing that came to mind was "grand... another knife in the back of our truly Canadian game... another voice of ignorance comparing what we've got to what the Americans pay to have better..." These thoughts have become part of a natural instinct for us CFL fanatics who live day to day dodging bullets thrown by those who only ever represent one biased side to the story. Anyway, I of course had to retract my bitter thoughts because it was certainly not another one of "those" articles. I appreciated the story Greg told, as sad as it may have been, but moreso I appreciated the fact that the CFL even made it into a paper produced in Canada. However, we as Canadians need to develop a little more pride in what we have to offer. Emphasizing the positives and starting promoting our great game and great traditions as opposed to continuously pumping readers full of more negative thoughts already supplied in abundance from Canadian media. We have a fantastic game, fantastic talent, and a fantastic country... get out and support it... learn the differences between our brand of football and that of money and television-driven known to our own Southern neighbours. So... great to see the CFL article in our wonderful student paper, but let us start to try to promote all we have to offer.

Gareth Cunningham

The Cord

your lo-res news source

AIDS support misdirected

BRIAN GOTTMERS
CORD OPINION

As a society, there is a certain sense of security in "knowing" a disease. The majority of us understand it is HIV infection and then death from AIDS. It is so simple - that is believable. And anyone can tell you that if you want to sound believable then your message has to be simple. The problem with "HIV infection equals AIDS" is that it is not that simple. There are many parts to the puzzle that do not fit. These parts we are not told.

So why all the panic about AIDS? Well, Cancer was the trend disease of the late 70's and early 80's and now it has been replaced by AIDS. I can still remember all the fund raising events on TV for Cancer. I remember thinking, with the innocence of a child, "If we could only find 'The Cure'". The hosts of the telethons made it seem that if we had enough money, then we could find The Cure. It wasn't until there was a realization that there wasn't a single cure to Cancer that real progress was actually made.

The hope with mistakes is that we learn not to repeat the same ones. It seems our early approach to cancer has repeated itself with our approach to AIDS. Billions of dollars are spent annually on finding the link between HIV and AIDS. This approach continues to hinder our progress to finding a solution. AIDS is a multi-national disease and HIV infection alone does not cause the onset of full-blown AIDS.

The missing pieces of the puzzle never seem to be exposed to the public. These holes are really not covered up and hidden, they are just never mentioned. I can only guess their anonymity is because of no interest by the media (hence, no money to be made) and also Jane and Joe public couldn't be bothered to actually research and question what the omnipotent press presents to them. I attack the press because this is where the majority of us get our information about AIDS.

As well, leading researchers do not want to say that they actually do not know all about HIV infection and how AIDS comes to the full-blown stage, for fear of losing research grants. We can all know these researchers are on the front lines of the war on AIDS, and we can pretend that they are really noble in their fight for the human race, but we would all be fooling ourselves. What it all really comes down to is money and business. It is a political game of getting research grants and if these researchers can't show results then they risk losing their grants and possibly their jobs.

AIDS is a hot topic, constantly in the news, we all know about it... But, do we really? Mega-stars from Hollywood promote it, Elizabeth Taylor is a leading spokesperson for it, and we all rally it. We rally about \$4 billion worth. Isn't that great?

This leaves me confused on how we measure human life. AIDS is the trend disease of the 90's, there is no doubt about it. However, I question if it should be. AIDS is not one of the leading killers of the human race, it doesn't even make the top ten. It is not even a leading killer in Africa.

Malaria has killed millions more and continues to take more lives on that continent than AIDS. The irony of it all is the western world has a vaccine for Malaria, there is a cure. Administration of a vaccine for Malaria would not be productive for the pharmaceutical companies - it might cut into profits. If it cuts into profits, then the humanitarian researchers might have less money and then how are they going to save the HUMAN RACE from disease and pestilence? It is a good thing that we, as a society, have people looking out for us and these people can decide on "the lesser evil".

I think we can all agree that the media gets their information about AIDS from the researchers. What I don't understand is where the breakdown of communication occurs? Is it the media companies that fail to tell us all the information about AIDS, or is it the researchers themselves who withhold information? Contrary to what we may think, it is damn hard to contract HIV, if you are a healthy individual. Yes, this is true, and I can site some cases that prove this. This is not absolute and there are definitely people who are more susceptible to contraction of HIV and the eventual onset of full-blown AIDS.

Famous cases include Rock Hudson and his live-in lover Marc Christian. Eventhough Rock Hudson showed signs of full-blown AIDS (physical symptoms of skin lesions of Kaposi's Sarcoma, weight loss and low-grade fevers), he had continued unsafe sexual relations with Marc Christian. After Rock Hudson's death, Marc Christian continued to test negative to HIV, even years after Rock Hudson's death. As well, Magic Johnson upon learning his discovery of being HIV positive, was married and his wife was pregnant at the time. Neither the child, nor his wife have ever tested positive for HIV.

These are just some examples of the anomalies that exist with the HIV = AIDS theory. Dr. Root-Bernstein, author of "Rethinking AIDS" and a leading researcher on retroviruses, states in his book that an individual has a better chance of getting hit by lightning than contracting HIV. The problem is that there are unhealthy individuals out there, which makes them more susceptible to the onset of full-blown AIDS. Namely, these individuals do not practice safe sex, which leads them to exposure to other STD's, and there is drug abuse involved; which can include antibiotics and other immune suppressing drugs.

These aspects are all self-inflicted, but what about the innocents infected by HIV and AIDS. Patients who have Hemophilia are susceptible because they already have a weak immune system, which leaves them vulnerable to other diseases.

Instead of rallying together to raise \$4 billion annually maybe we should be rallying together to make sure the money is well spent. It seems so easy, when we all band together to raise those funds and walk away like a good humanitarian. If this attitude continues to prevail then we will never have the solutions to HIV or AIDS. We need to look at the bigger picture.

HARRY AND THE HEAVY



TIM KINGSTON

Cord Opinion.

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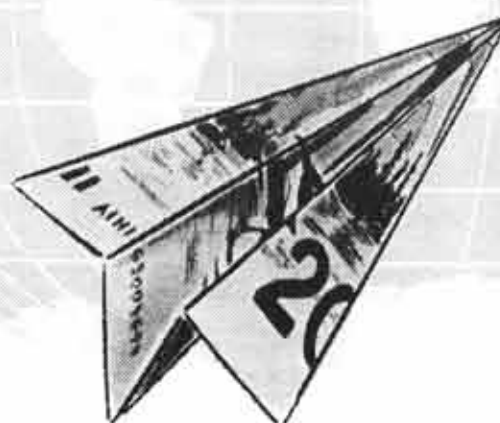
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The Cord's Sex Poll

Yup... you guessed it. This is a poll, a survey, a questionnaire if you will. All you have to do is fill in your answers and drop them off at the designated box in the Centre Spot, and we will print your sordid answers. What else do you have to look forward to? After all, other than turkey and Hallowe'en candy what else is there to look forward to in October?

Are you male or female?

Are you single or in a relationship?

What do you look for in a lover?

How important is fidelity to you?

If in a relationship, how often do you have sex?

Who initiates sex most often, you or partner?

When does sex "start"?

How do you deal with it when you haven't had an orgasm and your partner has?

Do you fake orgasm?

Do you use outside assistance?

How often do you masturbate?

What is your fantasy?

Who would you want to be stranded on a desert island with?

Do you rent porn videos? If so, do you have any favourite titles?

Do you buy porn mags? If so, what are your favourites?

Do you use a condom every time you have intercourse?

Do feel responsible for birth control, or is it your partner's responsibility?

What STD's do you think we need to worry about these days?

Have you ever been tested for HIV?

What's the best pick up line you've ever heard/used?

What's the biggest turn-on anyone has ever given you?

What was your biggest turn-off?

What's your favourite position?

Where's the weirdest place you've ever had sex?

What was your most embarrassing sexual moment?

For the record, how important is size?

How willing are you to experiment?

What's your favourite thing to do after sex?

How do you deal with one night stands?

Do you have any sexually inspiring food?

What's your favourite make-out music?

Services

Dropin Support Group

Women sexually assaulted as teens/adult. Starts Oct. 8, 1 - 3 p.m. Continues 2nd and 4th Tuesday, monthly. Emmanuel United Church (corner of Albert & Bridgeport). For more information call 571-0121.

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Great for word processing and spreadsheets. IBM PS2, 40 mg hard drive, 4 mg RAM, 25 mhz colour monitor, modem, \$600. Call Lisa @ 885-1171.

Wanted

Ladies Fall/Winter Clothing

Wanted for consignment. Jeans, sweaters, etc. Recent styles only. Willowbank Consignment Shop. 22 Bridgeport Road East, Waterloo. Telephone: 725-1500.

Events

OKTOBERFEST PARTY

University Night Party! Join 2500 students from Mac, Western, Guelph, Laurier, Waterloo, McGill, U of T. and more at "University Night at the AUD!" Drinking, Polka, pretzels and return bus from Laurier to the biggest university party night of the year. Tickets \$10. Call 885-1418 or come by 195 Albert St.

Homecoming Thanks

The Pi Kappa Alpha Fraternity would like to thank all those generous donors that supported our Homecoming Football Run, notably the WLU Students' Union and the Laurier Students. We're please to say that with you help we raised over \$2300 for the Big Brothers of K/W. Until Next Years Run. Thank You, The Pikes.

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What's in the October stars

Check out what Spencer sees in your future... it's better than homework

CHERYL SPENCER

CORD STUDENT LIFE

Aries: (March 21-April 20) The one you love seems to have quite a hold on you. Watch your step, you may be in for a surprise. Luck is on your side lately for success of work and school. Remember not to let your ego get in the way as you know it intimidates and angers someone. The moon in Mars is influencing you to think about your future. This is a good idea; however, make your plans reasonable. Lucky days: Oct 1, 2. Unlucky Days: 16, 17.

Taurus: (April 21-May 20) Your stubborn side is causing conflicts lately. Remember to be a little bit more giving and open to other's suggestions. Your love life is looking up these days. Remember to show your generous side. Get off that couch, you potato. Remember to be honest with yourself; you haven't been doing that lately. The lunar eclipse on the 26th brings luck your way! Lucky days: Oct 4, 5. Unlucky Days: 17, 18.

Gemini: (May 21-June 20) It appears as though you have found yourself a good match. This is new for the rather flirtatious Gemini - remember that your flirtatious ways may end up hurting you. School and life in general is bogging you down; remember to balance your extra-curricular activities with school. You are a great communicator, so remember to use this skill when you fight with a loved one this month. Lucky days: Oct 8, 9. Unlucky days: 20, 21.

Cancer: (June 21-July 20) You have had a hard time lately. Give yourself a break - the month of October will bring you great joy. You have been feeling a little neglected by your family; they have not forgotten about you, but in fact worry about you a lot. They only want what makes you happy. Lucky days: Oct 9, 10. Unlucky days: 22, 23.

Leo: (July 21-Aug. 21) You have been one busy lion lately! You must stop procrastinating this month or you will not succeed as well as you had hoped. Your giving nature will lead you to humanitarian volunteer work this month. Stop worrying about your love life and concentrate on yourself. You will be the star in a circle of friends at a gathering near the 10th. Lucky days: Oct 11, 12. Unlucky days: 26, 27.

Virgo: (Aug. 22-Sept. 22) Stop being so picky, picky, picky! You have a chance to show your creative side this month - knock 'em dead! You are feeling a little blue lately. Don't worry, fun is around the corner. Remember to give yourself a little more time to study - your all nighters could have drastic results. Be there for a friend in need. Lucky days: Oct 14, 15. Unlucky days: 27, 28.

Libra: (Sept. 23-Oct. 22) Happy birthday to all of you. You have been a little worried about your love life lately. You have no need to worry - your mate loves you. In fact, this is your best month for love. You

will have a chance to express your romantic side this month. It's what you do best so don't hold back. Lucky days: Oct 15, 16. Unlucky days: 1, 2.

Scorpio: (Oct. 23-Nov. 22) You love machine! The moon in Venus is causing you to think about sex all the time this month. Slow down and don't forget about school or work. You are very passionate about a project this month. You will prove to people that you are a survivor. Try not to be so sensitive about criticism sometimes. Lucky days: Oct 18, 19. Unlucky days: 4, 5.

Sagittarius: (Nov. 23-Dec. 20) You are a little rambunctious this month. Remember that your laid-back ways can cause you trouble at times. Let your romantic and passionate side come out this month - you may surprise yourself. Your love life is rather confusing; you are at a hard point in your relationship. Remember that in order to be successfully happy your heart and mind must be in accord. Lucky days: Oct 19, 20. Unlucky days: 7, 8.

Capricorn: (Dec. 21-Jan. 19) You have been so busy lately! You have to learn to manage your time. Your love life this month appears a little confusing at times but don't worry, you are doing the right thing. There is a possibility of meeting "the one" this month. Remember to show those you love that you care about them. Your ambitious side encourages you to spend a little more time organizing your life. Lucky days: Oct

22, 23. Unlucky days: 9, 10.

Aquarius: (Jan. 20-Feb. 18) The moon in Venus is causing you to be a little frantic this month. Don't worry - your money problems will end soon. You should take more time out for you this month because you are in need of a little pampering. A little bit too much partying has an effect on your work. Be careful. Lucky days: 24, 25. Unlucky days: 12, 13.

Pisces: (Feb. 19-March 20) The late nights you have been keeping are not good for your body nor your mental health. You have to learn to breathe a little more and allow for your true animal side to come out. A loved one will definitely surprise you this month. Catching up with an old friend will do wonders for the both of you. Lucky days: 27, 28. Unlucky days: 14, 15.

Look to alternate sources to discover what the future holds.



FILE PHOTO

Pasta Broccoli Toss *Student Budget Menu*

LYNN PAULI
CORD STUDENT LIFE

4 cups rotini pasta
3 cups broccoli florets
2 tbsp. olive oil
1 sweet yellow or red pepper, chopped
1 onion, chopped
4 cloves garlic, minced
1 tsp. salt
1/2 tsp. each of pepper and white sugar
2 large tomatoes, chopped
2 tsp. dried basil
1/4 cup parmesan cheese



In a pot of boiling salted water, cook pasta for six minutes. Add broccoli; cook for 2 to 3 minutes or until pasta is tender but firm, and broccoli is tender-crisp. Drain, reserving 1/4 cup liquid; return pasta to pot.

Meanwhile, in a large skillet, heat oil on medium heat; cook pepper, onion and garlic for about 5 minutes, or until onion is soft. Stir in reserved liquid, salt, pepper, sugar and basil; bring to a boil. Pour over pasta mixture. Add tomatoes and cheese; toss. Makes 4 servings.

Career Corner

ROXANNE COPPENS
CORD STUDENT LIFE

Working for Labatt Breweries of Canada has added more to Penny Longman's life than just free beer. She has a position as a production planning computer analyst at Labatt's in London, Ontario.

After graduating from Laurier in 1993 with an HBS in Physical Geography, Penny spent two months as a garden center employee and it was close to a year before she was able to launch her career.

The traditional image of a computer-related job brings to mind a person who spends endless hours in front of a computer.

However, half of Penny's day is spent meeting with people, training new users, and gathering the information needed to develop new computer systems.

On her career choice, Penny comments, "I didn't want to work in computers, but I really like what I do now." Penny showed concern for students who feel restricted about finding a career related to their major. She feels it is important

to remember that, "You learn a lot of skills no matter what your degree is in."

Penny didn't take any computer courses at Laurier, but was an employee at Computing Services. If you are interested in computers, Penny suggests finding ways to use computers in your everyday activities.

One of the benefits of following a computer-related career is the diversity of job creation in the field. Expanding computer technology is creating new jobs at a rapid rate. Penny's job didn't even exist before she was hired for the position, and now she works 40-50 hours a week. Although the starting wages in this type of job are low, they have the potential to rise quickly.

Penny advises Laurier students to be conscious of the many skills they obtain with a university degree. She finds that many people go into an interview not realizing the skills they have are exactly what the job requires. Take it from a geography major who got a job working with computers, all skills are important!

Helpful and Healthy hints for a student budget

TAMMY DROVER
CORD STUDENT LIFE

1. Ground beef, ground turkey.

You won't be able to tell the difference. Ground beef is a required source of protein for anyone on a budget. The problem is that regular ground beef is high in fat, and you lose about 30% of the total weight to the cooking process. To get your money's worth, use ground turkey and beef oxo. This is half the fat and half the price of lean ground beef. Beef oxo can be purchased most cheaply in the bulk food section of your local grocery store.

How to prepare it: Fry the ground turkey as you would ground

beef. Mix a one-to-one ratio of oxo and water to the meat as it is cooking. Start with a teaspoon and increase if your taste buds require it. No this will not taste exactly like ground beef, but in a burger or pasta sauce you will not taste much of a difference.

2. Ketchup is not a spice.

Spices bring zest and life to the blandest of dishes. Where to get them: Believe it or not, the best buy for spices is your local Bi-Way store. Bi-Way charges about 1/3 of what grocery stores charge for pre-bottled spices. What to do with them: Bring life to your white rice by adding lemon pepper during the cooking process. Dried chili pepper

flakes are excellent on pizza. Bored with potatoes? Try adding white pepper and garlic salt when you are mashing them.

3. Pasta Master.

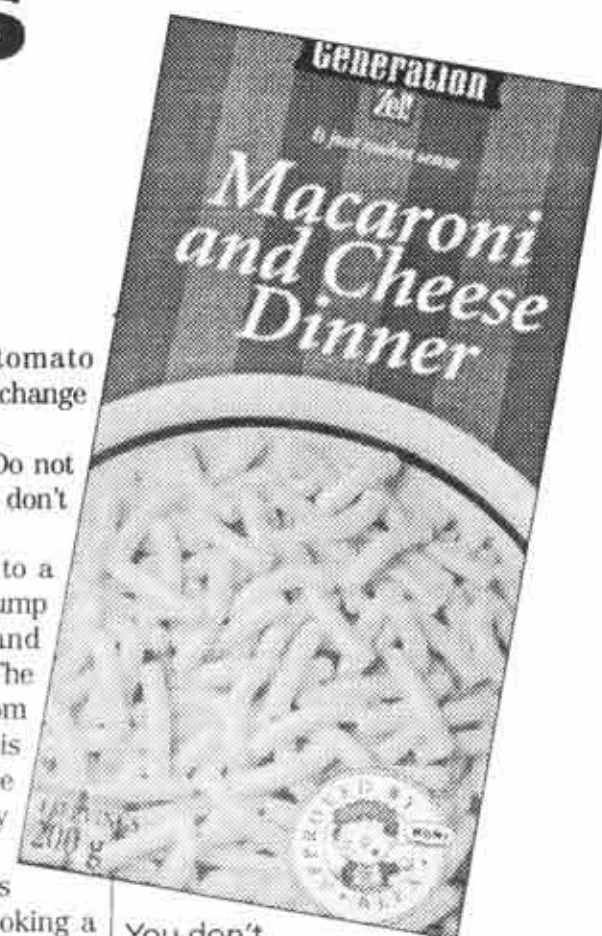
Spaghetti is boring and messy. Try Rigatoni (tubes). They are more filling and hold your pasta sauce much better. If you want to make a pasta sauce but never know what spices to add, use spicy Italian sausage. Remove the casing of the sausage, and add to your ground meat. Break it up with the end of a spatula until it is in small pieces. To add bulk and nutrition add grated carrot, zucchini, or eggplant to your tomato base (about a 1/2 cup of either to your standard

bottle of store-bought tomato sauce). None of these will change the taste.

Want a better pasta? Do not cook it until its mushy and don't rinse it.

Instead, bring the water to a boil, cook for 8 minutes, dump the pasta in a strainer, and then toss with a little oil. The oil will keep the pasta from sticking together, and this method also improves the refrigeration/leftover quality of any pasta.

These are just a few tips for making economical cooking a little more tasty. Shop, eat, and enjoy!



You don't have to live on Macaroni and Cheese!

Alcohol: A help or hindrance?

DAVID TRUEMAN
CORD STUDENT LIFE

My roommate recently confronted me and asked me if I wanted to drink before writing this article for the Cord. He said it would "stimulate thought." I told him I didn't need any extra stimulus; just being at Laurier was stimulus enough for me. He continued to pressure me, colloquially referring to the act of drinking as getting 'liquored up.' I politely refused, but he persisted.

This scenario need not have had occurred had my roommate, commonly and affectionately known among fellow frosh as 'Wasted Will,' not been so fond of becoming inebriated on a regular basis. "Does he have a drinking problem?" you ask. His fellow AA colleagues don't think so.

Wasted Will drinks a lot. Or as he likes to put it, he likes to "relax." That's fine with me, as long as he "relaxes" in moderation. That's my motto: "everything in moderation." "Hey David, do you even practice moderation in moderation?" I've heard this paradox before. Ha-ha, very funny. No, I practice moderation to its fullest extent.

Getting back to the story, my roommate was pestering me to have a drink of rum. Using my willpower, I stood fast, saying "No thanks, I've already brushed my teeth." This wasn't a lie; I really did brush my teeth.

"So what's the moral of all this?" you ask. "What should I do to avoid such peer pressure?" Simply do as I did: brush your teeth.

WILLIAM CHUNG
CORD STUDENT LIFE

Hemingway. Sir John A. MacDonald. F. Scott Fitzgerald... What do these eloquent writers and orators have in common? They all had favourable dispositions toward alcohol and becoming inebriated. Why, even Christ consumed an alcoholic beverage at the Last Supper. From ale to Zinfandel, alcoholic refreshment have been the lubrication behind great literary and political minds, inspiring and creating historical giants.

Now to the point. My roommate was having difficulty finding inspiration while working on his Cord article. Extrapolating from alcohol's finely documented historical record for coaxing great works out of great individuals, I encouraged him the liberal use of some fine dark rum to "stimulate thought." I was quite rudely surprised when he abruptly refused this fine and generous offer of support.

I should note here that his rejection was somewhat understandable, as he was under pressure to write his article for the Cord. But then I thought: "the pressure he's feeling parallels that which a politician might feel while reciting a speech, or that a starving writer might feel while striving to create a masterpiece."

Before you offer any liquor to your roommate to stimulate thought, make sure he or she understands your motive. Your offer could otherwise lead to occurrences of a detrimental nature. And with the detrimental establishment of the post-modernist, pre-nanotechnology age, the last type of nature we require is one of a McLuhan-esque status quo.



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Let's see what Laurier-related designs you can create. Here's your palette: a blank white T-shirt. Simply bring your black & white design to Purple & Gold by Oct. 15th. Our panel of judges will select the best three entries. Each of the winners will receive 3 T-shirts, one with each of the winning designs!

Winners will be notified by phone and will be posted at Purple & Gold where winning designs will be displayed and garments available for sale

Entry Forms Available At Purple & Gold

THE AMERICANIZATION OF CANADIAN CULTURE

Canadian Apathy

Canadians deal with anti-Americanism and an identity crisis

SARAH PARKER
CORD FEATURES

"... I kiss the hand that slaps me
senseless

I'm so accepting, so defenseless
I am far too Canadian..."

Spirit of the West

This song used to annoy me. I thought that it painted a bleak and unfair image of Canadians. Now I realize that *Spirit of the West* sings the truth; we Canadians are far too accepting and too defenseless to that powerful upper hand we call the United States of America. We are bombarded by their media, caught up in their politics and ruled by their economics. With this much American control, can we honestly call ourselves Canadians or are we merely reluctant Americans?

A country's identity and sense of unity is dependent upon a common cultural background and economic base and the symbols which represent these. But when a country is dominated by a foreign superpower, these symbols and cultural ties disintegrate and are replaced by those of the foreign power. As a result, whether conscious of it or not, that mother country becomes an extension of that superpower, which is

the case of Canada and the United States.

Lately, the media has been filled with news of America's upcoming presidential election. This may seem like unimportant media filler, but in a country where people are more quick to identify the American President than they are the Canadian Prime Minister, this is very significant. For one, with the North American Free Trade Agreement, our economics are ruled by American companies. And once our economic base is lost, politics inevitably follow. Therefore, whoever rules America, consequently, although indirectly, rules Canada. Just this week the Clinton Administration publicized the fact that they plan to "tear down" what's left of our tariff barriers on our dairy and poultry industry. No doubt with our own government's spinelessness the Americans will succeed and then what will we have left?

All last week a special news segment on the Americanization of Canada was featured on CBC's "The National News". They focused on whether or not a border actually exists between Canada and the United States, and many other inter-

esting points were made. From a business perspective, America's economic domination over Canada is an example of the wonders of capitalism and the benefits of globalization. But beneficial for whom? Certainly not for those Canadians who work for American-owned multi-nationals only to have the dollars sucked back into American head offices. It was reported that one out of three Canadian dollars goes to American chain stores, and with most of the rest going to either taxes or other industries, how much does that leave for Canada?

As well, some of Canada's most valuable institutions are dying at the mercy of this so-called globalization. The CP rail, Canada's renowned steel band of unity, is now owned and run by Americans.

This, needless to say, explains not only the termination of some routes, but also why trade between the provinces has diminished. And the RCMP's publicity deal with Walt Disney was like signing away Canada's soul to the devil. How can two important symbols of Canadianism be thrown so carelessly into the hands of Americans? No monetary figure is large enough to

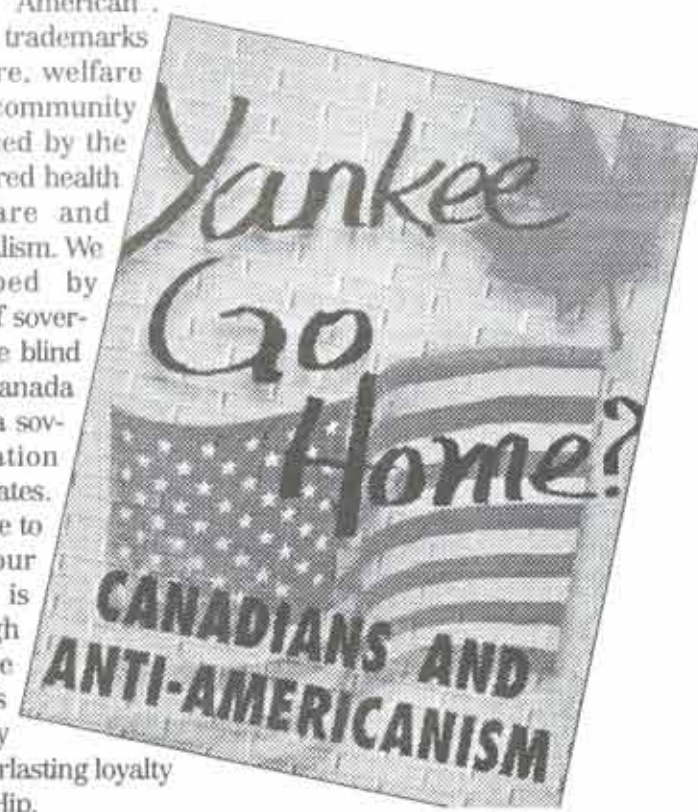
sustain the loss of the identity and the pride that these Canadian symbols create.

But don't expect protection from our own government, Canadian politics has turned "American". Strong Canadian trademarks such as Medicare, welfare and a sense of community are being replaced by the American two-tiered health system, workfare and extreme individualism. We are so absorbed by Quebec's threat of sovereignty that we are blind to the fact that Canada already exists in a sovereignty association with the United States.

So what are we to do to preserve our Canadianism? It is no longer enough to proudly wave Canadian flags every first of July or to proclaim everlasting loyalty to The Tragically Hip.

It is time to wake up from our apathetic sleep and find whatever there is left that is distinctly Canadian and fight for it. Don't let

the government slash the CBC, stand up for federalism, and keep those damn Yankees at bay. Our future as Canadians depends upon it.



T.L. Granatstein explores this Canadian identity crisis.

We are not Americans!

STERLING LYNCH
CORD FEATURES

It has often been suggested that there are no significant cultural differences between Canadians and Americans. We look the same, we act the same and we speak the same language, consequently, we do not have a genuine separate identity. This is a statement which I proclaim to be unanimously false. The core issue lies in our mis-conception of what is meant by 'identity' and what requirements need to be filled to earn that allusive title.

It is self-evident that Canadians have a sense of identity that is distinct from the American identity even if it can only be articulated by the statement, "we are not American!" The criticism often made is that because we can only define ourselves as "Not Americans", we do not have a genuine cultural identity. Have you ever heard an American define precisely who they are in ten words or less? Instead, they list cultural symbols like baseball and apple pie, historical events and national achievements and then they point and say, "that's America". Canadians have

equally valid cultural symbols, history and achievements, yet for us that is somehow not enough. For Canadians to be 'Canadian' we demand some sort of intrinsic quality of 'Canadian' to legitimize ourselves. The Americans have no more of a clear conception of their identity than we do as they run around screaming, "we are not commies!" and waving flags.

A nation's identity is not determined by an abstract checklist, rather, its identity is created out of an intuitive understanding of itself. Nations, like individuals, internalize a vast array of qualities and characteristics that we gather under the broad title of identity. A nation's identity, any nation, does not exist in any one place waiting to be discovered for the sake of quantitative analysis, because strictly speaking identity does not exist in itself. 'Identity' is simply a useful term used to label behavioral patterns.

Essentially, identity is a human construct used to explain a broad range of behavior. The fact that Canadians have a thing called an identity at all is because we can collectively recognize certain patterns

and say "yes, that is us". Nations, like individuals, create an identity through their actions not because of some specific intrinsic quality. You cannot pinpoint exactly where the identity of your friend lies, but you can tell if that friend was behaving in a manner that did not correspond to normal behavior patterns. If this occurred you would ask you friend, "why aren't you acting yourself?" with out really knowing where that self existed. Why would you expect any different of a nation?

The differences between Canadians and Americans are illustrated in our comparative histories, cultural institutions, foreign affairs and even in our taxation policies. The clearest example of our cultural differences is Canada's Universal Healthcare program as compared to the American private health industry.

In my best estimation, if I was forced to point to a particular quality that stands out above all others, I would distinguish between the Canadian and American perceptions of the individual. The Canadian conception of the individual is someone who is only one important part

of a greater community; the American identity springs from a mercenary reverence of the individual at the expense of the community or even weaker individuals. This distinction lies in the emphasis of personal and community responsibility. In America, the individual is accountable to no one but itself, while in Canada, the individual is accountable and responsible to the community and the community to the individual.

In no respects is this article an attempt to fire up some sort of nationalist fervor, because, thankfully, the Canadian identity is one that does not rely on dangerous, artificial constructs like Nationalism. My concern is that, if we continually suggest that we are no different from Americans, we may actually begin to believe it.

For example, after a media rush of American conservative thought throughout the eighties and early nineties -that was in response to conditions that are particular to the American culture and that has very little relevance to our Canadian situation, we have tried on this new brand of conservatism like a new-

age religion. A whole generation of my peers who breast-feed on American media have bought into the conservative agenda of another culture without distinguishing between the two identities, because they are working with the assumption that there is no difference between the two identities. It is my explicit opinion that this bubble of conservatism is directly related to the fact that we all watch Americans talking about it on TV. Our history, our achievements, our symbolic language do not point to a people who are only interested in helping themselves. When I look at Canadians putting on this ultra-conservative clothing, I get the sense of the Emperor's New Clothes and a teenager putting on a hand me down suit. There is a certain awkward falseness about the whole thing.

Canadians are very different from Americans and if we act as if we are not different we walk very dangerous ground.

It is my hope that the statement, "Canadians are no different from Americans", will never, ever, actually be true.

Baywatch and Firearms

Reasons to love America

RANDY WEACHTER
CORD FEATURES

God bless America.

I would leave it at that, but I guess I should explain myself to all those who would be unsatisfied with a three word article. As you might have guessed, I love the United States. Why? One word: Baywatch. Where else would someone create such a mindless and useless program that has since become the most popular show on the planet? As the old saying goes: only in America.

Now, I suppose I shouldn't jump

the gun. When it comes to things such as health care, social order and plain common sense, the U.S. doesn't even compare to Canada. Case in point:

1. Drive on a major L.A. expressway.
2. Start cutting people off all around you.
3. At the same time as #2 above, start your stopwatch.
4. Accurately record how long it takes before someone reveals their firearm (it is every American's God-given right to carry a handgun) and shoots multiple rounds at you and your vehicle.

There are two sides to every story and, regrettably, there are many areas where Canada just doesn't compare with our neighbour to the south. It would simply be futile and irrelevant for Canada to try and compete with the United States, when it comes to these issues. For example, Canada doesn't bother amassing a formidable military force. Why not let the States worry about this, since anyone threatening Canadian security would also threaten America?

Canada also shouldn't bother trying to compete with the US when it comes to media - especially television. We would be much better off taking the money we use trying to

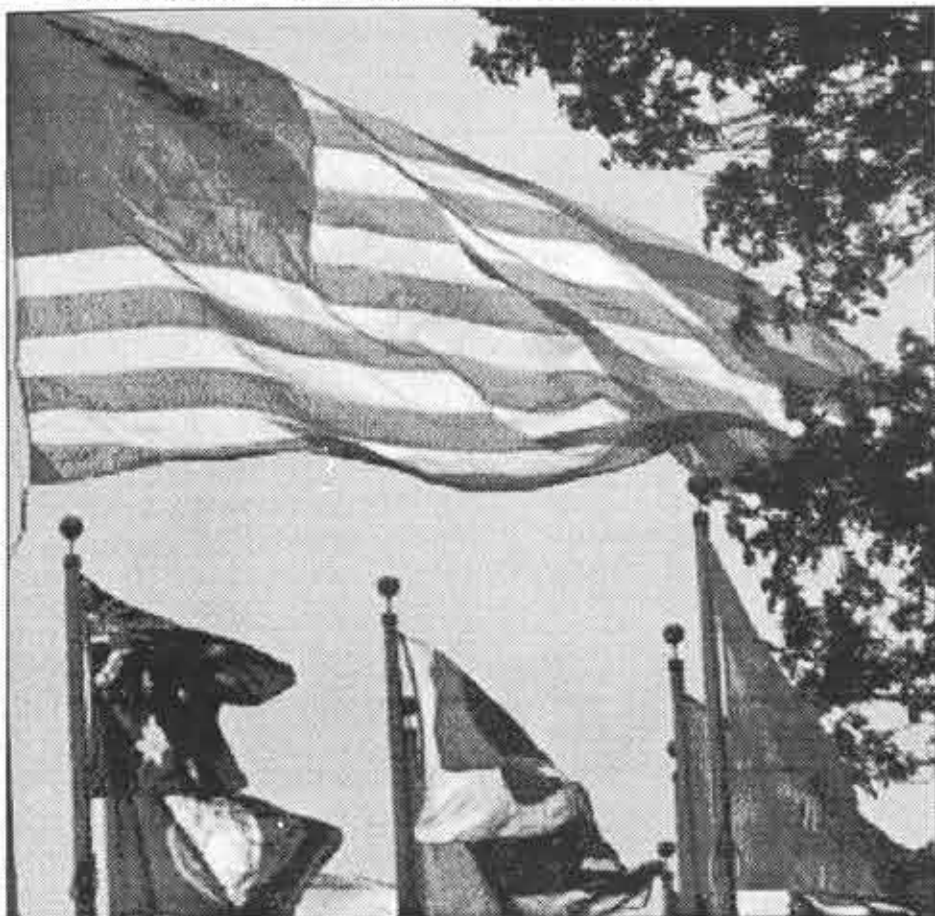
create Canadian movies and TV shows that people will want to see by putting that money towards education and jobs. It has been shown that individuals with higher levels of education appreciate more cultural entertainment such as operas, festivals, plays and literature. The more educated Canadian citizens are, the less it matters what level of American media we watch and read. This is because Canadians will have developed the critical thinking ability to understand and recognize that most of the media we see is a portrayal of American rather than Canadian ideals.

So I say: bring on the US media, and if you can present to me some

Canadian media that even comes close to competing with the likes of The Simpsons, Seinfeld, Star Trek, Melrose, 92010, Friends etc. then I might consider changing my point of view.

Now, before some secret contract is issued for my demise, I should make it known that I do believe Canadian culture is important. However, we should stick to things that we, as Canadians are good at, which would include festivals, literature, poetry, plays, and sports (hockey). I'm sure you get the picture.

On that note I wish to amend my opening statement: God bless American Television!



The American Spirit

KAREN LOMANO
CORD FEATURES

Almost from the beginning of Canada there has been an opinion that we as Canadians have held towards our neighbours to the south. We feel that Americans are overbearing, arrogant and pushy, yet, I feel that the Americans are a wonderful example to us and have many characteristics that I personally find to be quite commendable.

The Americans, unlike Canadians, have a sense of belonging to some larger ideal. The Americans have a sense of pride in their country and have the courage to show it. Look at the Olympics, there was no shortage of American flags or fans. If you search the media you can see just how much the Americans pride themselves on the simple fact that they live where they live. They make movies that portray this sense of pride, one of which is Independence Day. In this movie the president of the USA makes a speech about having pride in their country and how it is worth fighting for and it is this speech which inspires the men to beat their enemies.

On the other hand, Canadians tend to be very passive about who they are and what their country

means to them. When was the last time you saw a Canadian flag hanging outside a house or store like you see in the States? Canadians just do not seem to care about their country whether it be the politics, economics or even the weather. However, the Americans are proud of every part of their country.

As much as we like to ignore it, we need the Americans. They are probably our largest consumer of exports and with the North American Free Trade Agreement have provided millions of jobs to Canadians by bringing their businesses across the border. They take charge of themselves and do what they feel is best where Canadians tend to follow whatever the rest of the world is doing. An example of this are the many wars that are taking place around the world. If the States go in, so do the Canadians, instead of making up our own minds and doing what we think is best.

I am not trying to make it sound like I hate to be Canadian because I love being who I am, however I do admire the fact that the Americans recognize who they are and know what they stand for. Why can't Canada gain their own separate identity and be proud of it?



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Big weekend puts Hawks in first place

CRAIG TULLETT

CORD SPORTS

The Hawks capped off a six point weekend on Sunday as they defeated the visiting McMaster Marauders 1-nil.

After coming off a four goal performance versus Windsor on Saturday, the Hawks were poised and ready to unleash some of that offensive fury on a fourth place McMaster club.

Although there were no goals scored in the first half, it was still a credit to the Laurier club.

With the wind at their backs, the Hawks' offense controlled the pace of the game as they demonstrated impressive ball control and accurate passing to set up several good scoring chances.

Despite a series of corners and a free kick midway through the first half, the Hawk offense remained scoreless.

The Laurier defense, usually the backbone of the club, seemed a little

under par at times. The Marauders only managed to get into Hawk territory a few times during the first half but made good on those chances by delivering some solid shots on goal.

An inspired Marauder club opened the second half with good pressure in the Laurier zone. Keeper Rachel Zuiderliet, who recorded her 4th shutout of the season, stymied McMaster on two close attempts to keep the Hawks alive.

Laurier overcame the pressure moments later, when veteran striker Karen Conboy fancy footed her way into Mac's 18 yard box. In an attempt to get by a Marauder defender, the ball rolled loose to co-captain Lorraine Hodds who booted it over the head of the Mac keeper from the 30 yard line.

The goal inspired the Laurier defense as they returned to old form to keep McMaster from generating any real scoring threats, thereafter preserving the 1-nil victory.

The Hawks, who seem to have been plagued by not putting the ball in the net, have managed to rally for five goals in their last two games.

"Yesterday we had four goals," commented head coach Helen Stoumbos. "We're creating chances, that's the hardest part. The finishing will come."

Stoumbos, while pleased with her club's accomplishments in recent outings, is especially pleased with the offensive spark Conboy is creating. "She's phenomenal," noted Stoumbos. "She's having a really great season."

Conboy, when asked about her role in the Hawks' powerful offense, was quick to pass the credit to co-captains Hodds and Celeste Burkitt.

"It's (the offense) working well," uttered Conboy. "I'm still having troubles finding the net, though. Cel and Lorraine are the ones putting the ball away."

The undefeated Hawks, now 5-0-2, appear to be unstoppable. As



Belise Abwunza looks downfield as she sets up to unleash a free kick. After a big weekend, the Hawks now sit alone in first place.

the offense takes it's game to a new level, the team seems ready to face

any challenges that lie ahead.

Hawks destroy Lancers

Laurier offense shines in 41-7 blowout



Laurier's Corey Grant heads up field returning a punt in Saturday's 41-7 destruction of Windsor.

GREG CHOWNYK

CORD SPORTS

It may have taken nearly half the season to get the Golden Hawk offense rolling, but now that they appear to have things together, the opposition should beware.

Led by quarterback Kevin McDonald, the Hawks scored early and often in their 41-7 annihilation of the Windsor Lancers before the Homecoming crowd of 4500 last Saturday at University Stadium.

"It was key," said head coach Rick Zmich in reference to how important it was for his offense to get in sync. "We have set certain standards here in terms of offensive production. Although we have produced more than most offenses in the conference, we weren't totally pleased." Well, after this game, Zmich and his staff have to be feeling a little better.

Laurier opened the scoring on their first possession with a 38 yard Scott O'Hara field goal. The Hawks struck almost immediately after that as special teams standout Harvey

Stables blocked an Andy Vasily punt that gave the Hawks the ball on the 34 yard line. Three plays later, McDonald found rookie fullback Andrew Nowak in the endzone for a 9 yard touchdown strike. It was Nowak's first career touchdown.

Laurier continued to put it to the Lancers. Tailback Andy Bacon scampered up field 57 yards for his fifth touchdown of the season. Bacon enjoyed his second straight 100+ rushing game as he finished the day with 106 yards on 11 carries.

Stables blocked his second punt of the game late in the first quarter. That set up an 11 yard touchdown strike to J.P. Small, which put the Hawks up 24-0.

The Lancer offense was anemic at best. Vasily was the most active lanker as he punted 13 times in the game.

Heading into the game, Walter Pierce was leading the OUAA in rushing. The Hawk defense were able to handle the Windsor running back without much of a problem.

It does however have to be noted that the Lancers were without All-Canadian guard Chris Church, who was suspended for the game for violating team rules.

Windsor continued to turn the ball over, giving the Hawks great field position throughout the game. McDonald hooked up with Anthony Ahmed on a 27 yard pass and run play for McDonald's third touchdown pass of the game, after. That put the Hawks up 31-0 at the half.

The second half brought with it much of the same. With half the crowd already out celebrating, the Hawks continued to dominate. McDonald hit Corey Grant for his first touchdown of the season. The Laurier scoring was closed out by another O'Hara field goal.

The Lancers finally managed to get on the board as quarterback Scott Miller ran the ball in from five yards out.

Zmich was also impressed with the play of McDonald. "There were some key areas that Kevin played well in. He threw the ball to eight

different receivers, some of which were playing for the first time."

McDonald finished the day 15 for 23 for 177 yards and as Zmich put it, "The most important thing is that we didn't throw any picks."

It appears as though the Hawks have gone away a little from their pass oriented offensive style. In this game they managed to rush for 197 yards as well as pass for that same amount, something that the coach likes. "I am pleased with our parity."

This somewhat new philosophy seems to be working well for the Hawks. The emergence of Bacon as one of the best backs in the league certainly has helped. With the defense performing strong all year, and now the offense getting it together, the Hawks look poised to hit the second half of the season flying high.

Looking Ahead

This week the Hawks travel to Varsity Stadium to play the University of Toronto Blues. The Blues were hit hard this year by graduation, especially in the offensive skill positions. Gone are all-stars Francis Etienne and Mario Sturino. Toronto currently sits a 2-2 this season after losing at Guelph this past weekend. Running back James Baskin seems to be carrying the load offensively. Entering the game against Guelph, he was second in the league in rushing. Defensively, Cameron Lee has four interceptions which is good for tops in the league. Game time is 2:00pm.

Coach's Players of the Game

Offense: Kevin McDonald, quarterback

McDonald enjoyed what was his best game of the year. He was good on 15 of twenty five pass attempts with four touchdown passes. With no interceptions, the Kingston native now has an equal number of touchdown passes and interceptions (8) and continues to lead the OUAA in passing yardage.

Defense: Jason Warren, Linebacker/Safety

This versatile athlete was a leader for the Hawks on defense this week with his big hits. The second year student from St. Thomas had what probably was the bit of the game when he leveled a Lancer receiver near the sideline. Originally pencilled in at linebacker, Warren has seen a lot of time in the secondary where he has had plenty of success.

Special Teams: Al Ruby, coner-back

Second year Waterloo native continues to impress on Specials once again this season. As a rookie last season, Ruby was the team's Player of the Year on special teams. His speed and strength are tremendous and helped in the manhandling of the Windsor special teams unit.

This Week in Laurier Sports

Friday Oct. 4
Varsity Rugby Trent @ Laurier
Mitsubishi Park 3:30pm

Friday Oct. 4
Men's & Women's Varsity Swimming
Laurier & Guelph @ Waterloo

Saturday Oct. 5
Varsity Football Laurier @ Toronto
Varsity Stadium 2:00pm

Saturday Oct. 5
Men's Varsity Soccer Laurier @ Brock
1:00pm

Saturday Oct. 5
Women's Varsity Soccer Laurier @ Brock
3:00pm

Saturday Oct. 5
Women's Varsity Tennis Laurier & McGill @ York 10:00am

Saturday Oct. 5
Women's Lacrosse Club Guelph @ Laurier University Stadium 7:00pm

Sunday Oct. 6
Women's Lacrosse Club Brock & Western @ Laurier University Stadium 10:00am & 1:00pm

Sunday Oct. 6
Men's Lacrosse Club Toronto @ Laurier University Stadium 3:00pm

Sunday Oct. 6
Men's Baseball Club Waterloo @ Laurier Bechtel Park 12:00pm (2 games)

Tues. Oct. 8
Men's Baseball Club Laurier @ McMaster 5:00pm

Come out and support the Golden Hawk athletes in action.

In the Spotlight Karen Conboy



FILE PICTURE

MIKE MCKENNA
CORD SPORTS

Name: Karen Conboy
Sport: Soccer
Position: Striker
DOB: December 15, 1975
Hometown: Oakville
Year: 3rd
Program: Phys-Ed

Q: What are your thoughts on the season so far?

So far the season has gone well. The team seems to be playing better all the time. We are progressing with every game.

Q: How is the team adjusting to the new coach?

The transition has been very easy. Helen (Stoumbos) is an excellent coach and has a similar style to what Barry (MacLean) had. Being a former player at Laurier and a National women's team member, she is very understanding of both the game and of what we feel as players.

Q: Do you think repeating as National champions is a realistic goal for this team?

Yes. After our two wins this weekend we are still undefeated and in first place so it is definitely something to shoot for, but it will be tough.

Q: Being the defending national champions, is it hard to stay motivated through out the season?

We definitely need to stay focused

every game. Teams like Western, Guelph and Mac are more motivated to play against us because of our status. Personally, I love the fact that other teams want to beat us because it makes us work harder and play better to stay on top.

Q: Do you set any personal goals for yourself?

Being an OWIAA All-Star again would be great, but I would just like to see the team do as well as we possibly can. I wouldn't be recognized for my accomplishments if it weren't for my teammates as well.

Does being one of the team leaders and proven veteran put added pressure on you?

In some ways it does, but I enjoy being in this position. It elevates my game and enables me to take control.

What have been the highlights of your soccer career?

Definitely winning the CIAU last year, but also scoring the goal to put my club team from Burlington into the under 19 national championships in Halifax in 1994. It's something that I will always remember especially since we won that as well.

Who has influenced you as a soccer player?

My coaches are always important especially this year. Helen has done an excellent job and makes the whole thing really enjoyable.

How we became the "Golden Hawks"

Back in 1961, Athletic Director Bill Haggstrom and head football coach Bob Celari were trying to come up with a new name for the school. They both decided that the current name of "Mules" had to go. Celari is an alumni of the University of California Golden Bears, where he was an All-American quarterback. Haggstrom is an alumni of the University of Minnesota where they go by the nickname, the "Golden Gophers." Therefore it is fairly obvious as to where the "Golden" in "Golden Hawks" came from.

One day, both Haggstrom and Celari were out at the stadium discussing the nickname issue when a hawk flew overhead. The two men noticed the bird and decided that the hawk was a prominent bird and fit well with the word "Golden." At that time a new team name was born. And that ladies and gentlemen is how we became to be known as the "Golden Hawks."



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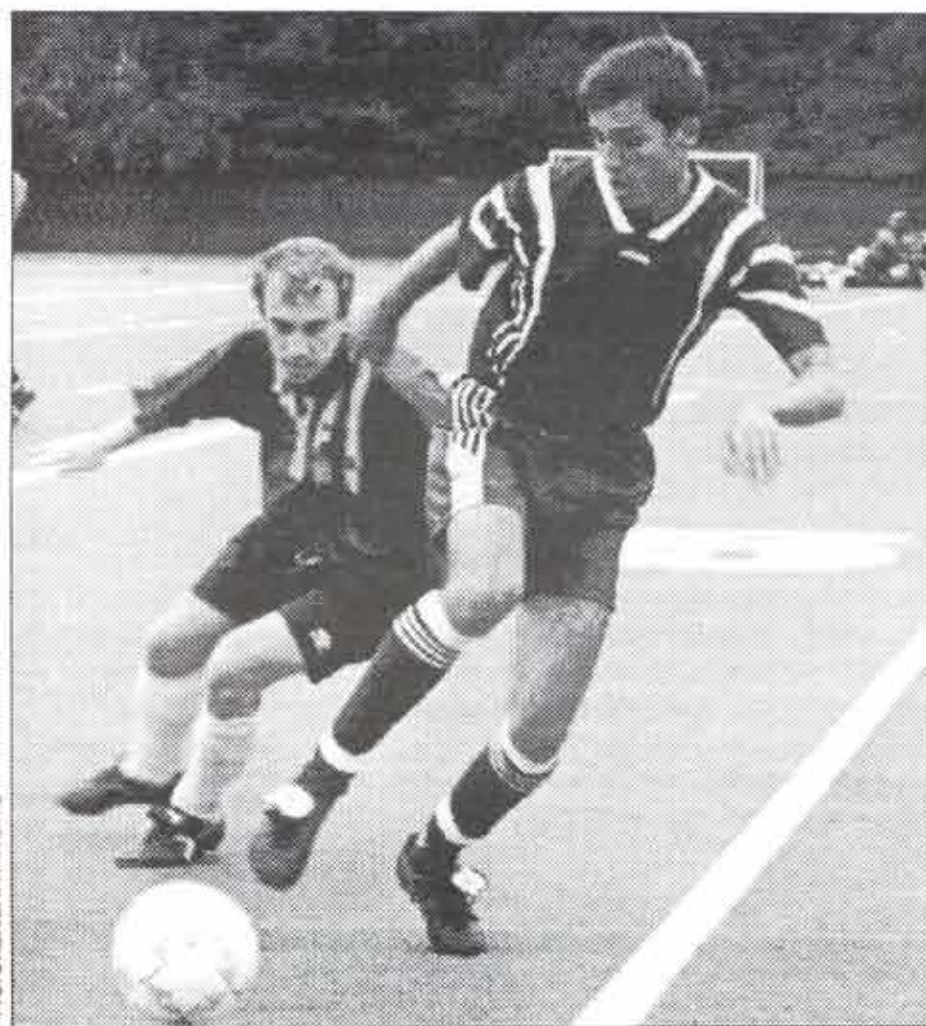
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Men's soccer riding high

Wins over McMaster and Windsor vault Hawks into second place



PICTURE: JENNY WONG

Action from Laurier's huge 2-0 victory over McMaster on Sunday. McMaster entered the contest ranked number one in the nation.

ALEXANDER HOUSTON CORD SPORTS

They call themselves "supporters." More often, we call them "nuts." They are the fans who, through rain, sleet or shine, follow the Hawks soccer squad wherever they go.

This week was no exception. In the wee hours of Saturday morning, seven hard-core fans gathered outside a roughshod student house to make the tour to Windsor in a beat-up mini-bus.

The trip, however, would turn out to be well worth it as the Hawks overcame a skillful and physical

Windsor squad to earn three points in a narrow 1-nil victory.

The Hawks spared little time in making an impression on the home side as they quickly went to work and produced the winning goal in the fifth minute of play.

In a brilliant series of passes, Laurier brought the ball around the backfield beautifully and Ivica Sola created havoc by making a skillful run towards the bi-line. Just as the Windsor fullback line began to collapse, Sola delivered a perfectly placed ball to the far side of the box where Jeremy Baker sent in one of his patented magical headers.

Head coach Frank Anagnostopoulos reflected on Baker's effort after the match. "It was a brilliant strike by Jeremy; truly premier league style. There was no way that the keeper was going to stop that header from going in."

Although the Hawks only won by a narrow margin, they did own the ball for most of the game. With their 5-3-2 formation, Laurier was able to push the ball around the backfield and probe for open space to be exploited.

The Hawks showed a tremendous amount of character and composure by building up the play in the backfield and delivering the ball with pace to players' feet. When you're talking tactics and strategy, it was an absolutely beautiful match to watch.

However, not everything went Laurier's way as the physical and often violent play by the Windsor side took its toll on the usually well-disciplined Hawks squad. Mark Mathies, Sola, and Dave Leighton were all shown the yellow card for either dissent or ungentlemanly conduct.

Assistant coach Matthew Lauder later stated, "Any card for this team is uncharacteristic. However, considering the physical nature of the game, and the violent tendencies of Windsor, it is sometimes to be expected. But that doesn't mean that receiving a card is acceptable. Discipline must always be maintained. That's the way you win games."

And discipline was exactly the way Laurier won 2-nil in Sunday's affair against McMaster - the number one team in the nation.

Throughout the entire match, even when the McMaster keeper

attempted to punch Hawks' striker Ken Cartmill, the Hawks kept their head and remained composed.

Like the previous days' match, Laurier showed fantastic skill and presence of mind as they moved the ball around the pitch.

However, against a quick and intelligent Mac team, Laurier did not have as much time on the ball as they wished and were often forced to play the long ball. But, as the game progressed, the Hawks quickly settled down into their game-plan and soon took control.

In fact, McMaster played right into Laurier's hands by allowing mid-field powerhouse Leighton to remain free, thus permitting him to challenge and win every midfield ball.

In the 39th minute of play, Baker sent in a long throw to Sola who then bent the ball around the sprawling Mac keeper to make the match 1-nil.

However, the Hawks seemed to

collapse into a defensive shell for about a twenty minute period in the second half that was marked by a Laurier fullback line frantically clearing the ball out of their defensive third to protect the precious one goal lead.

But just when Mac thought that they could pull even, the Hawks stuck for one more when Leighton picked up a poor clearance and sent in a cracker from thirty-five yards out in the 44th minute of the second half to pull the plug on McMaster.

Injured Hawks striker Joey Wey maintained that Leighton's strike was "The best I have ever seen. Dave put the right amount of weight behind the ball and the keeper had absolutely no chance. It really does take talent to produce a goal like that, and no one has worked harder on developing his skill than Dave."

Laurier has worked hard this year as they now go 4-1-2 on the season with a total of four shut outs and only five goals conceded

A splash of purple and gold

TOM FUKU CORD SPORTS

There was no one in the stands for Homecoming '96. Of course it was only eleven in the morning and this was the varsity swim team's Homecoming and not the football game held later in the day. But if the goal of this year's swim squad is to fill those seats, they are certainly going about it the right way.

The men's team has made substantial improvement since last year. Fresh from a best ever finish at the 1996 OUAA's (8th place, 97 points), the squad has added a strong foundation of rookies. Backstrokers Jon Pelleck and Rob Guthrie along with distance freestyler Mike Dineson add to a contingent which has nine swimmers returning from last season. All three should score at OUAA's and would join returnees Darrin Nikolaus, Jon Campbell and Tom Fuku in that regard.

To move up in the rankings is never a guarantee, but the team should certainly add to its point total at the OUAA Championships.

The women's team has a strong veteran core returning, including Sue Miller, Jenny Parwicki and Jennifer Parsons, all of whom qualified for the CIAU championships last season. New to the mix are distance swimmer Danya Patterson and promising rookies Tara Fielder and Ashley Wright. Repeating their fifth place OWIAA performance from last season will not be easy, considering the team lost ten of last year's swimmers. However, the squad should be just as competitive.

Coach Boles is a year wiser, having spent the month of July in Atlanta coaching one of his club swimmers at the Olympic Games. He hopes he can use what he learned in Atlanta to get the most out of his athletes.

"I really like what I see this year. The attitude is better, the talent is better and I bet we can turn some heads."

The second annual alumni competition saw six former Laurier swimmers return for the occasion. Included were Rob Carter, a former MVP, Carolyn Gilbert, last year's co-female athlete of the year, as well as Tom Hett, a 1980 graduate.

Hett remembered a time when the entire varsity team consisted of only six swimmers. Now, as coach Dean Boles mentioned afterwards, "We're getting close to 100% turn out at every practice and on a team with more than 35 swimmers, that's excellent."

"I'm really pleased to see so many alumni here," commented Carter, who was also impressed with the size of this year's Golden Hawk team. "It is always nice to come back."



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Other Golden Hawk results

Men's Lacrosse

The Laurier lacrosse team survived a late scare and held on to win a scrappy and physical game versus the University of Toronto Varsity Blues 12-11. Billy Haskins was the offensive hero with an incredible seven goals and one assist. At times it appeared that Haskins could almost score at will. Marty Gillespie had his best game of the year scoring three goals and adding a helper. Rookie Wesley Horlings played an inspired game at both ends of the field and finished the day with the first two points of his university career. The defensive team of Chris

Willemse, Phil Wetherup, Domenico Magisano and Trevor Belkwell should be credited with an outstanding game on a very muddy field. Rookie goalie, Karl Lippe continued to shine between the pipes making key saves in the fourth quarter to preserve another victory.

Domenico Magisano

Women's Lacrosse

The Golden Hawk women's lacrosse team kicked off their season to a great start last Saturday. Strong play in the second half of the game led the Hawks to a 6-5 victory over

the Western Mustangs. Solid offensive play by Silvana Yee and Kristen Haas contributed to the win.

The Hawks hope to continue their early winning streak this weekend when they play three games at home against Guelph, Brock and Western.

Sarah Holden

Rugby

On a great day for rugby, the Hawks were definitely out to play for one reason and one reason only: to win. Winning is exactly what they did as they soundly thumped the previously undefeated RMC Redmen 19-3.

The Hawks played an extremely tough game against a chippy and temperamental RMC squad. This

was shown by having an RMC player sent off in the second half for head butting.

The game started slow with Laurier taking many stupid and unnecessary penalties in the first half. It was off one of these penalties that the Redmen were handed their 3 points. The Hawks were pressing RMC many times but only managed to come away with 8 points, because of RMC's tough defense. A beautiful attempt was scored by Dave Beevor, who broke a few tackles and powered his way in for the score. Brett MacIntosh kicked one penalty for 3 points.

In the second half, Laurier settled down and dominated the Redmen. The Hawk forwards showed aggressive mucking skills

and possessed a strong lose game. The backs ran hard and hit the gaps with pace. Jeff Hoekman showed why he is a winger with a burst of speed that allowed him to score a sweet try that started five passes earlier with the forwards. The strong kicking of MacIntosh continued as he kicked two more penalty kicks.

Overall, the hawks played a good game, but there is room for improvement, in particular the slow starts that have begun to be common for the team.

The win leaves the Hawks undefeated and alone in first place in the OUAA second division.

Mike Lucas

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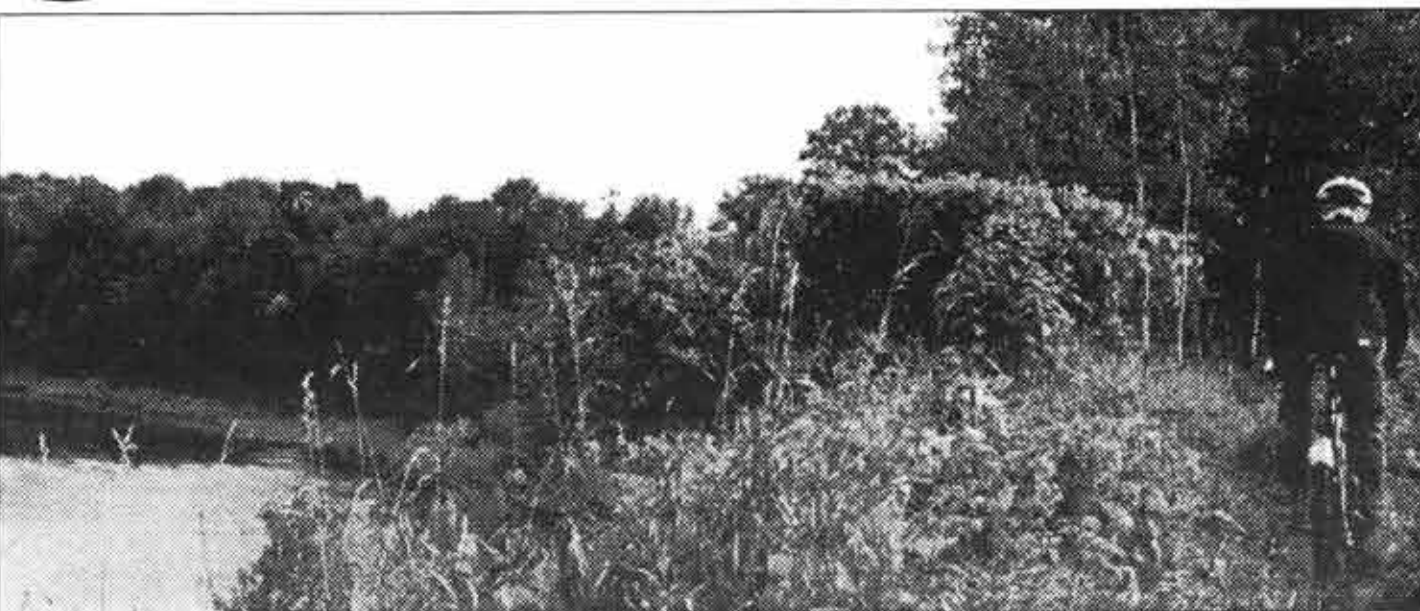
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Enjoying the great outdoors



PICTURE: RAY SCHMIDT

RAYMOND SCHMIDT CORD SPORTS

At first glance, Waterloo doesn't seem like a mecca for outdoor activity. To a large degree this observation is quite true. However, there are a few areas around that can satisfy some of your needs in terms of hiking, biking and canoeing. They are all found along the Grand River.

The leaves are quickly beginning to change, and as a result, one of the most beautiful natural spectacles of the year will emerge. This fall there's no better place to spend a day than along the Grand River.

The Grand is a river steeped in history and has recently been given Canadian Heritage river status. It is now in the same company with the famous South Nahanni, Kicking Horse, Bloodvein and Thelon Rivers.

So take some time on the weekend when the sun is shining and the leaves are psychedelic to explore the famous river.

Biking and Hiking

If you have been pedaling your shiny new bike around town showing it off, it is now time to test out the product. For trail riding or hiking, there is a great trail system along the Grand. The Grand Valley Trails Association has set up trails that follow closely as possible to the river. At times you will look high over the river on some of its steep bluffs. You will also spend time along the shoreline where you can observe various birds and other wildlife. Other

times, the trail will veer away from the river and take you through picturesque woodlots and across crystal clear brooks or even alongside farmers fields.

There's a wide range of terrain to be covered. The trails are mostly single track and offer some interesting technical sections for the rider. At this time of the year with the rain, there may be some muddy sections as well, but bikes and boots weren't meant to be kept clean.

On foot you will have to be a little more choosy of where you go. Sometimes there are gaps along the trail where you have to travel by road to the next area.

One could easily spend two or three hours exploring the river that is right in your backyard. A handy guide to have with you is the Trail Guide. It can be purchased for a decent price at Adventure Guide near King and Columbia in Waterloo. It has maps of the entire system. Combined with the traditional white paint blazes on the trees, you will be able to find your way around without much of a problem.

The Grand Valley trail extends nearly the entire length of the river from Lake Erie to just north of Lake Belwood. It winds its way right through the Kitchener-Waterloo area. It is unfortunate that many local people have not even realized that there is such a good system of trails so close to home.

Canoeing

If you would like to explore the river more intimately, a canoe is the best way to see it. This is the best time of the year to see the river. It is a tame river with no rapids; it meanders all over the place, a testament to its old age. It moves swiftly enough that you can cover a fair stretch.

There are various places to launch a canoe. There is a boat launch in Conestoga, by the golf course, as well as in Waterloo at Kaufmann's Flats. From these you can travel to any point along the river. Suggested routes include Conestoga to Waterloo, or Waterloo to Kitchener. It is a relaxing way to spend a day - pack some grub, stop for a picnic and enjoy the peaceful river.

It used to be that the Grand River was a repository for various types of waste, but that is slowly changing. Now that it has Canadian Heritage status, the effort is being made to clean it up. It is the source of water we drink every day, so use your own good judgement when thinking about relieving yourself in there.

So if you are getting too frustrated with this institution and need some time away, this is your closest bet. You don't need loads of money to enjoy these areas. So grab a friend, or even just your camera and explore the natural and beautiful area that surrounds you.

Cord Sports- Where the big boys come to write.

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The WLU World University Service of Canada (WUSC) Committee is accepting applications from students interested in an international development experience in Peru during summer 1997.

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For more information and applications contact *David Black*, WUSC Seminar coordinator at WLU and instructor in Communication Studies, at ex. 3868 or at dblack@mach1.wlu.ca. Deadline for applications is November 1.



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Golden Hawk Athletes of the Week

Men: Dave Leighton, soccer

Women: Lorraine Hodds, soccer

Leighton, a midfielder scored the game winner against McMaster on Sunday as the Hawks defeated the Marauders, who were previously ranked number one in the nation. The third year student from St. Catharines also played well on Saturday as the Hawks enjoyed an undefeated weekend as they beat Windsor 1-0.

The team's co-captain also led this Hawk team to an undefeated weekend as they too beat Windsor and McMaster. Hodds, a second year midfielder from Burlington, scored once against Windsor in a 4-1 Hawk victory. She also was responsible for the game's only goal Sunday against McMaster when she lofted one that the keeper had no chance of saving.

Alomar crosses the line

JIM DONNELLY

CORD SPORTS COMMENTARY

"Professional athletes are overpaid."
"Professional athletes are crybabies."

How many times have you heard these and other condemning statements, in the last few years, dismissing professional athletes as spoiled whiners? Probably, if you follow sports on at least a semi-regular basis, more than a few.

Chances are, though, that you'll probably be hearing the sports fans in your life hurling these type of curses even more diligently than usual, on account of the recent Robbie Alomar/John Hirschbeck scandal.

In case you haven't heard, Robbie Alomar, former Blue Jay second baseman and current man-you-love-to-hate, and AL Umpire John Hirschbeck became entangled in a, well, uhh, hmm... a disagreement in last Saturday's Jays/Orioles game.

Hirschbeck called Alomar out on a third strike that was embarrassingly far out of the strike zone. A shouting match ensued, which abruptly ended with the Oriole second baseman hocking a major loogie on the umpire's rosy and perspiring face. Alomar was tossed from the game.

As if this unbelievable lack of respect wasn't enough, Alomar then ensued to remark to the media that Hirschbeck had become "a bitter man" since the death of his young son to a rare brain disorder three years ago. Hirschbeck, understandably, was not amused and proceeded to try and force his way into the Oriole clubhouse to get a piece of Alomar. His crew eventually restrained the enraged umpire, who seemed near tears.

The league promptly suspended Alomar for five regular season games; three in this regular season

and two next year. However, Robbie appealed the suspension, so it has been delayed until next season.

Incredibly, it was Hirschbeck that was absent from the next day's game versus the Jays, due to his wanting to strangle Alomar. Robbie, however, was there in full uniform, and went on to club the winning home run to advance the O's into the post-season.

What has happened to Roberto Alomar? He used to be a fan favourite in Toronto, a national hero during the Jays' two World Series victories. Admittedly, he became a bit of a nuisance when Toronto's record plummeted back to earth during the following two seasons, but that was definitely forgivable considering his contributions over the years.

What's almost even more criminal about the entire situation is Major League Baseball's unbelievably lax handling of it. The very league that has been begging it's players to clean up their acts finally gets a chance to put it's foot down, and it does virtually nothing. Even if Alomar's suspension had stuck, he wouldn't have missed an inning of playoff baseball.

What should the league have done? Suspend Alomar indefinitely for the playoffs and not just for the spitting incident, which was bad, but for the emotional abuse he unleashed, which was worse. Anyone who would bring up a person's dead son as an excuse to spit in his face needs a full psychological examination, not to mention a good kick in the ass.

What could possibly have made Toronto's ex-hero sink so low, so fast? He used to be an incredibly talented and likeable role model that was an asset to the game. Now, unfortunately, he's just another spoiled millionaire.

Loved by Millions

KERRY THOMPSON

CORD ENTERTAINMENT

Amidst the Star Wars theme and a brilliant violet backdrop in the foreground, 54:40 emerged on stage at the Lyric Night Club last Thursday night. The near-capacity crowd was rocked for over two hours by this west coast band which has made a huge name for itself in the Canadian music industry.

For over a decade, 54:40 has been pumping out their own brand of pop and rock to an audience that spans many different age groups. With a new, seemingly harder-edged album under their belt, this band has no lack of enthusiastic fans. Despite having been on the road touring and promoting their album, "Trusted By Millions," all summer, there was a great sense of energy from the band.

Entering straight into a very powerful version of "Love You All," the audience prepared for what was to be a great evening. The band unloaded songs from their new album over the course of the night, including "Lies To Me" and "This Is My Haircut." "I Go Blind" and



A band with staying power, 54:40 rocked the Lyric last Thursday night.

"Ocean Pearl" were among the older hits included in the set, much to the satisfaction of the audience. Throughout the evening, lead singer Neil Osborne kept the crowd alive with his brilliant voice and witty anecdotes about his new haircut.

The band came on strong and held on to that same energy for the entire evening, making this concert a treat for both return visitors and newcomers alike.

When 54:40 left the stage, the club was hit with a barrage of

applause for an encore. The playing of "One Gun" upon the band's return to the stage was phenomenal, and was felt by many to be the main event of the evening. Shrouded in a halo of blue light and seeming very alone on stage,

Osborne belted out the lyrics of this anthem with great feeling, illustrating why it has stayed one of their most popular songs over the years.

To the surprise of some (but not to fans aware of 54:40's innovative live style), the band used their musical skill to incorporate a little surprise into their final song. After beginning "Nice 2 Love U," the band made a switch and mixed Prince's "Tonight We're Gonna Party Like It's 1999" into the middle of this greatly appreciated hit.

While the sound and lights were brilliant, I cannot attest to enjoying this overall concert experience. As someone who is quite disdainful of moshing and crowd-surfing, I wanted to scream, "Please stop crowd-surfing, you're blocking my view of the band!" After all, I did come to see the band.

The set content was also slightly disappointing. I was expecting a set-list more reminiscent of July's Edgifest performance. It seemed that others in the audience felt the same in light of the louder applause for older songs.

54:40 happy to be here

ROBIN WHITTAKER

CORD ENTERTAINMENT

54:40 is more Canadian than the Referendum and attacking Spanish fishing Trawlers. They're the honest band that avoids controversy and makes good music. In an interview prior to last Thursday's show at the Lyric, guitarist Phil Comparelli cordially discussed the band, their music, their videos, their fans, their web page, and Canada.

How has the Canadian music scene changed since you started out?

... The grunge scene has had the most impact on the Canadian market... *Nirvana* becoming the biggest band in the States, knocking out all the previously more straight-forward pop stuff. It changed the way the industry looked at what was going to be marketable. That's what opened the door for other bands, us included, to get looked at in Canada... There's way more young, good bands...

How has 54:40's music changed since you started out in '81?

It hasn't really changed in a pattern... When we started... it was really serious. We weren't the happiest guys to be around. And Neil [Osbourne, vocalist] especially: the angry young man... Over the years we've mellowed out a lot... "Dear Dear" was pretty commercial... [With] "Smiling Buddha [Cabaret]" we went completely the other way... Really stream-of-consciousness lyrics: Neil basically writing while he's singing.

Do you prefer it that way? With more freedom?

At that time, yeah. It's a bit scary 'cause you never know what's going to happen... I think ["Trusted by Millions"] is in the middle, if you

could put it anywhere. It's a bit experimental, but Steven [Drake, producer] brought in his pop sensibility... and smoothed it out and made it listenable. It's pretty easy to take, but it's not like schlocky pop stuff. It's just a happy medium...

Do you guys feel that [a music video is] something you have to do or something you like to do?

It's kinda the necessary evil... We just make music. It's up to the listener to have a visual image of what's going on while they're listening to the music. It's like reading... How could it be better than what you had dreaming in your head?... This album: it's a bit shaky.

You're not happy with the video for "Love You All"?

Yeah, I mean, the guy we did it with was a really good friend of ours — Tony Pantageous... We're not film guys, so... we can't say, "Well, you need to have lighting like this."

You have a Web Page set up. How important do you think that is?

It hasn't shown its impact yet, but I think it's a really good idea. That's the way a lot of things are going... I haven't really got on and started looking at messages... Once I get home around Christmas I'll start dickin' around in there.

It looks pretty good.

Yeah. Everyone had a hand in it. We've all been messin' around on the internet for a while.

Did you give it off to someone else to set it up?

We had a lot of input there. Us and our management. Our publicist... knows us really well and he's a really good writer, and he's got really good ideas as far as how to organize information. We had a brainstorming session. What we'd like to see. What we'd like to tell ...

Describe the average 54:40 fan today.

About five-ten. Slightly strange haircut... It goes all over the place. It's funny. Now, we'll have kids come to the show with their parents, and their parents have been fans since they were in college.

What's that like: looking out in the audience and seeing a thirty or forty-year age difference?

It's kinda rewarding... The ultimate ideal is to write music that any age group can get into. To cross those boundaries of gender and age.

Do you find it tough?

It would be impossible. My dad likes *Glen Miller*... He would not like our stuff. But to see parents and kids digging it equally: that's cool! That's close to what I was after. I never thought that would ever happen. I'd say the majority of our age group is quite young, though. That's rewarding to know, too. We're writing music that's vital to an audience that's almost half our age. It won't last forever. We'll somehow finally get out of the loop.

How will you know when it's time to call it quits?

When only thirty year-olds are at our show. [laughs] No. When it's not fun anymore, we'll stop. We said we'd do ten records... so we've got three more to do, and then we said we'll sit down and talk about it... We might just keep going. I mean, it's only getting more fun...

The band's name. How did that come about?

Neil and Brad [Merrit, bassist]... had a cool history teacher that they really dug and I guess they remembered that "54:40 or Fight!" campaign slogan... It's come back around... They've had fishing disputes out West: the submarines get-

ting their scopes caught on the Canadian fishing nets, and then the U.S. Coast Guard coming into Canadian waters and seizing these Canadian boats. Very strange...

Do you feel you have this burden of patriotism to carry around when you're touring?

Not really. We're kinda closet nationalists, but we don't go spouting off about that. Its just after you travel around enough you [see] Canada's a great country. But we don't start writing songs about it.

Do the artists shape music or does music shape the artist?

Woo. Good one! Wow! ... I've talked about this with Neil before and he agrees: it's in the air. It's the waves, man, and you can align yourself with it, like lasers. And you just go, "I need some inspiration." And you line yourself up and you're

looking right at it, and it's like, "Hey! There it is!"... We don't so much create it. We find it. We lock into it. As a band, when that happens, it's magic... Shape is a good word 'cause it doesn't change you...

How would you compare the Canadian music scene to those in the U.S. and Europe?

The Canadian music scene is healthier than any other that I've encountered... Canadian bands are so much tighter... As far as England goes, every once in a while there's a band out there that's great, but the scene over there is gone. It's like it's all world-beat dance stuff...

How do you like playing Kitchener-Waterloo?

We get well taken care of... I'm happy. I'm not gonna complain... I'm just happy to be here.

WIN!!

A Double Pass to see the late night sneak preview screening of HARD CORE LOGO at Waterloo's PRINCESS theatre on Friday, October 11 at 11:00 pm.

How?

Riddle me this: Who's the mohawked dude in this picture?

Go to the Cord offices and talk to Robin, Aaron or Mel before next Wednesday to be present for this Bruce McDonald film.

That Thing You Don't Need

PETER SCHMIDT

CORD ENTERTAINMENT

That Thing You Do!, written and directed by **Tom Hanks**, tells the tale of the rise and fall of an early sixties pop band, The Wonders. It follows the group from its meager beginnings in Erie, Pennsylvania, to its demise on the West coast music scene after only one successful single.

Quite simply, this is a very mediocre film. It contains the typical lack of character development which is common to many Hollywood films. All the main characters are quite shallow with the exception of Hanks. He portrays the sleazy music industry rep. who signs the band to his Play-Tone record label and manipulates their every move.

It would be refreshing to see Hanks engage in more roles of this nature, as he displays a sinister attitude with subtle quirkiness. In contrast to this is the role of model-actress Liv Tyler, a young woman of some potential. However, she is rel-



egated to a traditional female role of the not-so-bright girlfriend who simply smiles, claps her hands, and doesn't say too much. Her character is little more than a waste of talent.

Another source of aggravation are the meaningless subplots which lend nothing to the central storyline, but contribute to an utterly foolish ending.

These basic structural flaws are

accompanied by a film oozing in sixties nostalgia and an unabiding faith in the American Dream, despite the existence of the obviously corrupt and parasitic music industry.

Remarkably, while the band is exploited to the fullest extent (it leads to their eventual dismemberment), most of the characters maintain their cheery attitudes, barely

blinking an eye at their fall from stardom. This overly romanticized account of a bygone era will undoubtedly appeal to both the baby boom generation and an American audience which consistently idealizes the past and seeks a return to these so-called "Wonder Years".

The combination of a typical presentation of mythological themes, the mindless innocence of a youthful pop band, and a bland and uneventful script results in a disappointing movie. One would expect a little more from one of Hollywood's most acclaimed actors. Evidently, the film would be more accurately titled, *That Thing You Didn't Do*. For Tom Hanks, this would mean creating something more than a dull and silly movie.

Vintage Clothing Paradise

JENNIFER LIPISHAN

CORD ENTERTAINMENT

As if drugged, I feel myself, falling into the endless abyss of wild, psychedelic patterns which rage at my senses. I struggle to grasp reality but plunge further and further into "The Retro Zone." What is this that I speak of? I am reflecting on **The Old Clothing Show and Sale** that occurred a couple of weekends ago at the CNE.

The sheer amount of flares, bells, and crazy colours simply boggled the mind. It was a steadfast array of confusion and havoc, proving the ultimate buyer's paradise. Any type of clothing your heart could desire was in that building, buried somewhere in the great unknown of the vintage clothing bins.

The whole pleasure of a show of such magnitude is **The Search** - The quest to find the coolest, freakiest, most unique piece of clothing for less than \$10. The task, although daunting, may be the most fulfilling event of the week. Once you find that masterpiece, euphoric joy filters through your body. "That is it!! I will now be transformed into the coolest, funkier, most unique self that I can be."

However, there is one problem. Every person at the show was searching for that same euphoric feeling. We were all looking for that perfect piece of fashion history to

claim as ours and ours alone. The on-coming trendiness of vintage clothes has sadly ruined the joys of the ultimate find.

People everywhere are struggling to break the fashion mold of continuous forward movement. They are attempting to claim their uniqueness by moving backward and revamping what is "old". Yet oddly enough, they are boxed into the viscous cycle of the fashion world today. The more they ensure their difference, the more they are all the same.

But chin up, tomorrow is another day. Something else will come up and they will leave the vintage world to those who truly revel in it.

Don't get me wrong. Vintage clothes are the greatest thing since tofu muffins. If you are searching for the most fulfilling shopping experience of your life, check out next year's Old Clothing Show and Sale next year. Trust me, it's worth the find!!

If you would like to duplicate this shopping extravaganza on a smaller scale, try:

- 1) *Eye in the Sky* - 41 King St. N. Waterloo
 - 2) *Just Between Us* - 200 King St. W. Kitchener
 - 3) *Value Village* - It's a chain, they're all over the place
 - 4) *or any store in Kensington Market, Toronto*
- Enjoy!!

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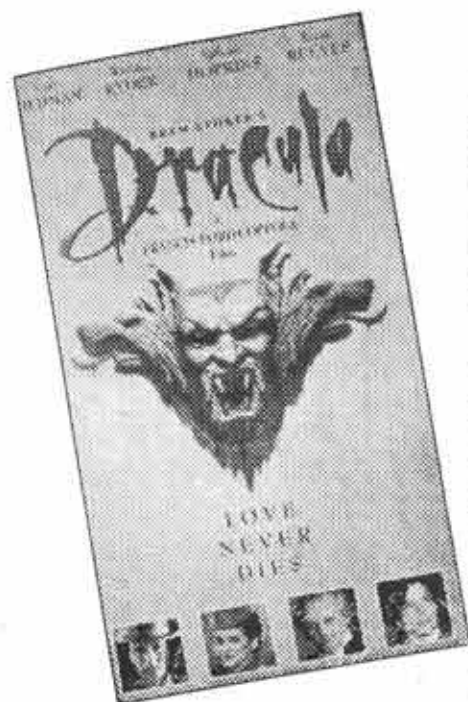
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Dracula flawed but worthy



AARON HUNTER
AND ERIN KEATING
CORD ENTERTAINMENT

Title: Bram Stoker's Dracula
Director: Francis Ford Coppola
Starring: Gary Oldman, Keanu Reeves, Winona Ryder
Running Time: 140 min.
Rating: R (for buckets of blood and racy werewolf sex)

The myth of the vampire has permeated the consciousness of most people in western culture. When Francis Ford Coppola took his 1992 shot at Bram Stoker's famous gothic novel, *Dracula*, his effort was received with both audience approval and some measure of critical doubt. The approval arose from the magnificent production design and seamless blending of sexuality and violence - the critical doubt arose from some questionable casting decisions and moments of

tension which teetered on the edge of farce.

One of the best things about the movie is Gary Oldman's performance as Count Dracula, which is at once forbiddingly dark and intensely alluring. Although Oldman had already turned in several powerful performances by this point in his career (most notably in *Rosencrantz And Guildenstern Are Dead* and *Prick Up Your Ears*), *Dracula* earned him the Hollywood recognition he deserved for being the best element in a wildly successful film. Oldman has since gone on to even greater achievements, portraying conflicted eccentrics in such films as *The Professional* and *Immortal Beloved*.

Enveloping Oldman's performance is Coppola's eerie vision of

London and Transylvania in the late nineteenth century - London, with its gaslights, moonlit gardens, and dank asylums; Transylvania, full of gypsies, lusty female nosferati, and forbidding mountain passes. The movie looks simply amazing. The costumes, sets, lighting, and props all lend themselves to the creation of visual richness and luxury. It all screams 'expensive,' and the effect is hypnotic. The hypnosis is complete by virtue of *Dracula's* original score, which adds atmosphere and passion without being overwhelming.

Not even excellent direction could erase the film's glaring flaws. As heroic beau Jonathan Harker, Keanu Reeves' performance is wooden at best. His lines come out stilted, and his 'passionate' moments are made painful by his complete lack of feeling and awkward movements and gestures. He seems distinctly ill-suited for such a passionate period piece as this. Winona Ryder (as *Dracula's* soul-mate and love interest), had her moments of unspeakable badness as well. There were a couple of scenes towards the end of the film that appeared to be bloopers of the actress with some sort of bug

in her corset. There was altogether too much writhing at some points. One has only a limited tolerance for that nonsense. We don't mean to suggest that her performance was anywhere near as catastrophic as Reeves', but you just had to laugh at her once in a while. One last note on the cast: Anthony Hopkins, fresh from his incredible turn in *The Silence Of The Lambs*, brings to *Dracula* its funniest (intentional) facial expressions and wry lines as a doctor well-versed in the occult.

In taking on a project of this magnitude, Coppola was bound to err in some respects. His efforts at capturing great gothic intensity and sensuality were largely successful, spilling over only occasionally into melodrama. *Bram Stoker's Dracula*, despite its faults, is definitely a film worth seeing. Its ability to transport the viewer to a much different time and place (and even value system) makes it an excellent rental choice for the overworked student.

Bram Stoker's Dracula and many other fine films are available on video at the Centre Spot, your convenient on-campus store on the first floor of the Student Union Building

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Musically
Speaking



"It's A Shame About Ray."

DAN KERR

CORD ENTERTAINMENT

Dear Dan: "Whatever happened to the Lemonheads?" Thanks, J.D.

Well J.D., the answer to this question is a little cloudy, so let me see what I can do. Since the release of "Come On Feel The Lemonheads" in the fall of 1993 and the following tour in 93-94, the band has been up and down on a roller-coaster ride. Bass player Nic Dalton quit the band in September of '94 to return to his native Australia and former band *Godstar* (not to be confused with Keanu Reeves' band *Dogstar*). Drummer David Ryan is, for all intents and purposes, M.I.A. At last report, Murph, the on-again-off-again drummer of *Dinosaur Jr.*, was behind the drum kit for the Lemonheads. The band has been around for about ten years now, and their line-up has been a virtual revolving door with the only constant being Evan Dando, who has tried to keep himself relatively busy of late. He has played with the likes of Courtney Love and Mike Watt in the past two years or so.

Earlier this year, Evan served as a roadie for Oasis, just helping out with their tour and generally keeping himself occupied. There have been reports that Evan and Noel Gallagher recorded a song together;

however, that song is having some trouble seeing the light of day... Methinks there are legal complications. Mr. Dando is, however, ready to get back to work as a musician. He has been recently quoted as saying something to the effect of, "Hopefully, no one remembers the Lemonheads anymore."

A comment such as this would lead one to believe that the band is done, but... The band has released a new single entitled "If I Could Talk I'd Tell You," a quirky pop song about relationships. The members of the band remain a mystery, but I will try to uncover this one.

There is also the matter of the law suit against the Lemonheads. An American candy company who makes a tasty treat called "Lemonheads" doesn't appreciate Evan and his band using their name. Let's be honest here, how many of us know the candy, and how many of us know the band? "Give it up, candyman."

I hope that this answers your inquiry. Any further inquiries can be addressed to Dan at: thecord@mach1.wlu.ca

"Musically Speaking" is a weekly column which discusses music in all its splendour. I invite your comments, questions, and criticisms.

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For more information, our Job and Company Description will be available at the information session, at the Career Services Office, or by contacting Matt MacLellan at Monitor Company, The Monitor Building, 100 Simcoe Street, 5th floor, Toronto, Ontario M5H 3G2. Matt may also be contacted by phone at (416) 408-4800.

Last Man Standing strong

CAESAR MARTINI

CORD ENTERTAINMENT

DIRECTOR: Walter Hill

STARRING: Bruce Willis,
Christopher Walken, Bruce Dern

What most of you know about **Last Man Standing** is that it's a shoot-em-up movie set in a remote, 1930's town. What fewer of you know is that it's a re-make of an old Japanese samurai movie entitled **Yojimbo**. **Yojimbo** also inspired **A Fistful of Dollars**, a Clint Eastwood film from the 70s.

Consequently, **Last Man's** plot is

similar to **Fistful's**. Briefly: a nameless man (Willis) drifts into a small, lawless town where two gangs are competing for supremacy. Willis's character decides to make some money by working for both sides, selling information and services to both gangs, without either one knowing. His only problems, other than staying alive, are his conscience and sense of honour, which, in the end, land him in more trouble than does his greed.

All this adds up to a quasi-action flick with a bit of plot and character development. It seemed slow at

times, but that might be because I already knew how the story ended. However, there should be enough shooting to keep action fans happy. Though not terribly realistic, the action scenes are well done and well directed. I don't know what kind of bullets Willis was using, but they propelled people a good 10 feet in the air (personally, I thought that was really cool).

The mood of the film will probably not appeal to most action-picture fans. It's shot in depressing oranges and browns which make every object in the town, including the

people, appear withered and sun-soaked. The film has very little humour to offer and lacks the typical cheesy lines found in most big-budget action films, which I found rather refreshing.

The acting in the film, for the most part, was well done. Willis decently portrayed both greed and selfishness, while also displaying a hidden, quiet morality. Bruce Dern, who played the corrupt sheriff, did a believable job, though his character lacked depth at times. Christopher Walken's character's gravelly voice and chilling appearance came

across as creepier and scarier than usual.

What really surprised me was the music by Ry Cooder. It suited the movie quite well, and varied appropriately from scene to scene. I especially liked the heavy, ominous guitars in the opening scene.

In general, I'd recommend this film to people who want a bit of a break from the huge explosions and grandiose stunts of big-budget action pictures. It's gritty, depressing, and bloody, but well done and certainly worth seeing.

Down to earth with Weeping Tile

JENNIFER LIPISHAN

CORD ENTERTAINMENT

Here I am, sitting on the floor with **Weeping Tile**, comparing the butt prints that our respective backsides have made on the dusty tile floor. This casual, matter-of-fact mentality exudes from both the members of the band also. The lyrics of Sarah Harmer (lead singer) touch on everything from suicide to UFOs to the Westray mining disaster. Although the subjects are continually complex, Sarah approaches them with a simple yet poetic style. The music reflects a typically Canadian atmosphere. Nothing flashy: just good, catchy, honest music.

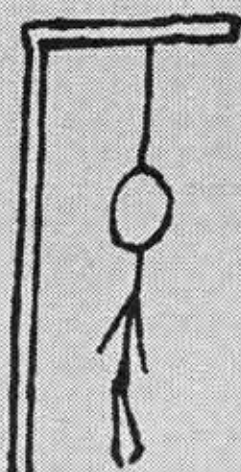
Considering that the band line-up has been shuffled once again, **Weeping Tile** has adapted remarkably well. Replacing former bassist Mary Harmer is the girl known as "Sticky." Sticky comes to WT from the band "Shit" (catchy, short, to the point?!). Perhaps, this former low self-esteem name brushed off on the bassist as she was a shy and hesitant towards the beginning of the set. Nonetheless, following **Weeping Tile's** tentative opening song, "The High Way," the band began to open up and feed off the crowd's energy. Despite the fact that their high energy songs were increasingly catchy, one would not be of sound heart and mind if not mysteriously drawn

to the slower, more magical ballads. "In the Road" and "Handkerchiefs and Napkins" provided an incredible medium for Harmer to project her mystical voice onto the music. Everyone was drawn to sit back and float on the mesmerizing soundscapes. Down-playing this mood was imminent however, as the band's vitality did well to snap the crowd out of hypnosis.

Favourites such as "Cold-Snap" and "Poked" contributed to the two hour set. Both were really well done, but sadly missed the harmonies of Mary. Sticky has an incredible voice, but being an unmistakable alto, she could not replace Mary's angelic soprano. Despite this minor flaw in WT's performance, they were awesome as always. They closed out the set with "The Room with the Sir John A View" and "The Grin." Joined on-stage by Gordy Tough, the guitarist of opener **Joe's Funeral**, **Weeping Tile** ingrained their sound into everyone's memories.

After this night, I have no doubt that with a little more experience, **Weeping Tile** will have the opportunity to enter a realm of Canadian music that few bands care to join. A realm of honesty, talent and the perfection of Canadian music with a down to earth feel.

Where to Hang



Thursday October 3

Pig Skin at Wilf's

1 Mother Earth with Stabbing Westward at the Lyric

Saturday October 5

Musician's Network Cabaret at Wilf's. Doors open at 9:00pm, admission \$2.00 for non-members, free for members.

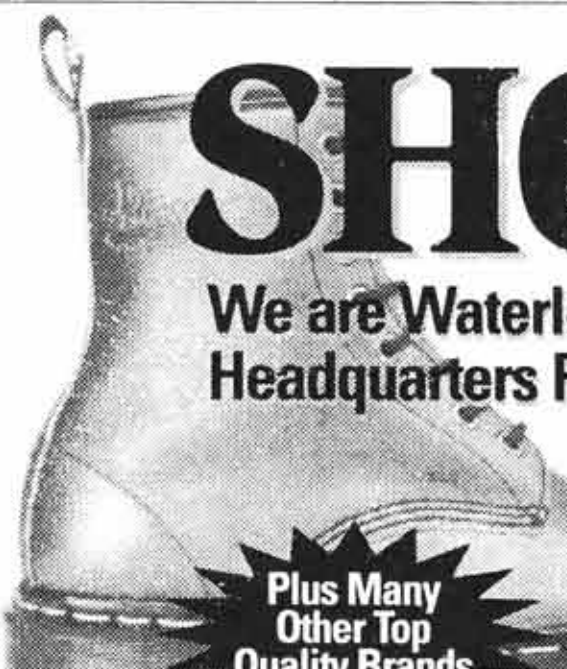
Kim Stockwood plays at Mrs. Robinson's

Friday October 25

Tammy Wynette plays Lulu's

Saturday October 26 and Sunday October 27

The Golden Triangle Cat Fanciers present a CFA cat show at the Granite Club, 69 Agnes St. in Kitchener. More than 200 purebred cats expected. Admission \$4.00 for adults.



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Ear Candy



The Crow - City of Angels (Soundtrack)
Various Artists
AM Records

As the movie returns, so does the soundtrack. City of Angels was panned by critics, but it garnered the largest Labour Day weekend debut ever. And the soundtrack? The soundtrack has spent five weeks on the billboard charts, three of those being in the top ten. Do we have another case of an over-hyped product (critically speaking, anyway) somehow fooling poor, defenseless consumers? Well, yes. Sort of. It's not that the soundtrack to City of Angels is bad, it's just not that — well — good.

Before you think I'm dumping on this album, wait a second. There are some pretty excellent tracks that make an appearance on this disc. Among them is **Hole's** version of **Fleetwood Mac's** "Gold Dust Woman." Also, **White Zombie** throws in the very cool "I'm your Boogie Man," while **PJ Harvey**, **NY Loose**, and **Above the Law** (featuring **Frost**) also contribute good, solid tracks.

For every strong song, there is a noisy excuse for grunge or alterno-rock to be found (further proof that the genre is in its death throes) by bands such as **Seven Mary Three**, **Korn**, the **Deftones**, and **Iggy Pop** (oh well, Iggy was busy acting in the movie — give the guy a break).

So should you buy it? Well, yes, I think you should. Just be prepared to listen to a

few songs over and over while occasionally saying to yourself, "Huh, why is this on the album?"

Conor McCreery



Les Claypool and the Holy Mackerel
"Highball with the Devil"
Interscope/Prawn Song

Oh no! Here we go again! Another talented musician has set out on an egotistical trip to show the world that he's so talented he can make a record by himself that will impress and astonish all. Les Claypool, better known as the high-pitched, squealing frontman of "Primus" and "Sausage", is a genuine talent when it comes to playing bass. Some of the noises I've heard him create on a bass are almost incomprehensible, but does he deserve to make an album bragging about his own musical prowess?

Well, the answer here is, "Yes, he does!" And he pulls it off well on the newly released "Highball with the Devil."

On this album, Claypool experiments with the sounds you're accustomed to, but he also includes songs such as the surf-guitar inspired "Hendershot" and the surreal, hillbilly jam "Rancor."

Be warned: this album isn't exactly for everyone. But if you enjoyed the sonic experimentation of Claypool's previous collaborations, go out and pick up this release.

Sean Moore

Hard Cord

ROBIN WHITTAKER

1. Balaclava.

Why such an evil name for such a warm fuzzy accessory?

2. Genuine Draft commercials.

"And ... cut! All right. Now ... chug!"

3. Alumni schmoozing in the SUB.

There just weren't enough former Laurier Cord Assistant Entertainment Editors there to make it any fun at all.

4. Peeling apart the McCain's Cheese Snacks.

Responsible for oh so many pre-pubescent lates after recess.

5. Pontoons.

Like cartoons ... only pon-like ... and not as funny.

6. Theatre classes in P1017.

Sensors detect alien intruders captain. Permission to arm phasers.

7. Bacon-flavoured crackers.

No.

8. Timbuktu.

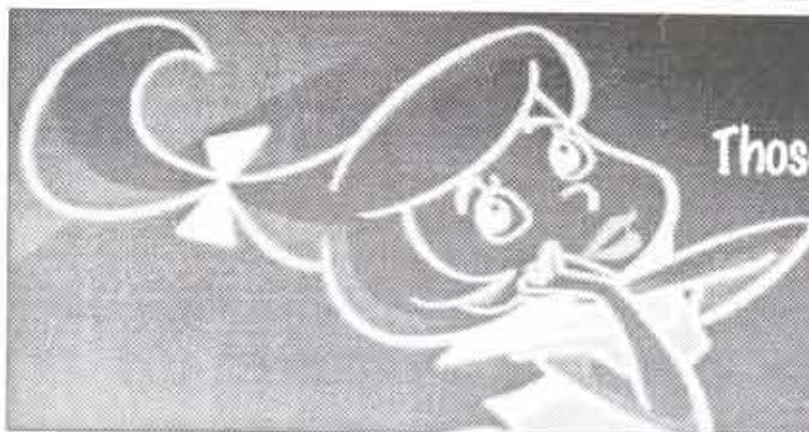
Anyone who goes there has gone like, really far, right?

9. The Grateful Dead: A Photofilm.

The McCartney's little way of saying "nine minutes goes by way too fast. Let's use that Beatles' magic to stop such a travesty of justice."

10. Free tapes and stickers at the Cord Offices.

They don't bite ... Really they don't ... You could teach them to do tricks if only you put the effort into it.



"Groovy.
Those Entertainment
writers are
just totally...
Groovy."

brain candy

Diner Chat *The Relationship Saviour*

Random Graphical Infusion

• RANDY WAECHTER



• Teri White

So you and your date had a *fantastic* time together this week! Besides the spaghetti that came out of your nose when you laughed too hard at the Italian restaurant, you figure that this relationship is definitely heading towards something serious.

Problem? At the end of the night you decide that you're going to ask your date whether or not the two of you should "hook up" together. While you're in the middle of explaining in detail how this new relationship would be just like a human anatomy study group for two, your date rolls their eyes, looks at their watch and says "I'll have to go. I'll see ya tomorrow!"

However, the next day when you see your potential lover at the Laurier football game, stupidity sinks in and you don't know what to say.

Once again, Diner Chat: The Relationship Saviour is here. Read below to find out how to get yo mouth movin', the words groovin' and to make your honey start droolin'. (All over you of course).

Old MacDonald had a wife?!

Robert Barzyk of Penbrook, Pennsylvania, had a unique way of

peeing off his ex-wife; he made pig noises at her. In fact, for nine years when his wife walked by his home to pick up their daughters from school, he would oink obnoxiously. Sometimes, he would even break into a rendition of "Old MacDonald had a farm." Eventually, a lawsuit was filed in which Barzyk defended himself by saying that he was singing music for the children, however the judge didn't buy it, and he was sentenced to 30 days in jail. (Some men really are pigs.)

Hydromemory

A California woman is able to memorize poetry while swimming laps in a pool. She tapes a poem inside a Ziploc baggie and glances at it every few laps. She does this every time she exercises, 2-4 times a week. (I wonder if this is what made Shakespeare such a big hit!)

LaBrew to Sue

Labatt's Brewing Co., is suing it's rival, Molson Breweries, for trying to confuse consumers with a new beer label. The company claims that Molson's labeling of it's Carling Original Draft brand is "confusingly similar" to that of Labatt's Genuine Draft. (Who actually looks at the label anyway?)

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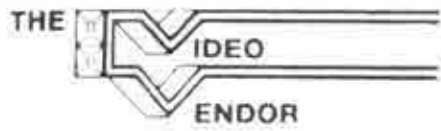


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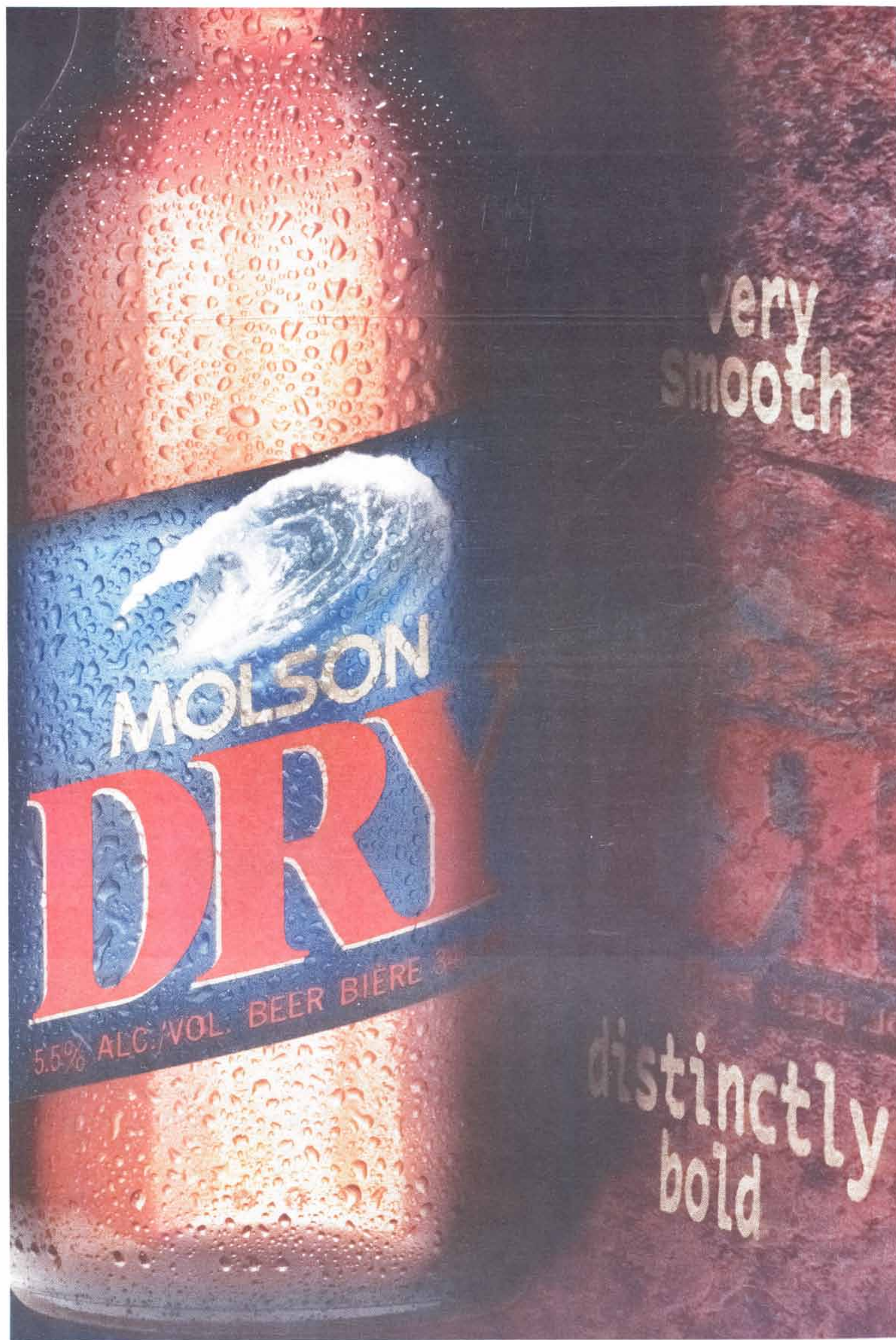
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